

(As of 11/25)

*Recording available upon request

Music Theater

- Bad Behaviuh!* rappers/dancers with tape (2011, 5')
- The Sailor-Boy and the Falcon* opera in two acts (2006, 90')*
 • New York State Music Fund/Rockefeller Philanthropy Advisors production/copying grant (2006)
 • American Music Center, Composers Assistance Program, copying grant (2006)
- In Mighty Silence* chamber opera in one act (1992, 60') *
 • Ph.D. Dissertation, University of Minnesota
 • McKnight Foundation, production grant (1994)
- Suite/Inspiration* solo performance with tape (1990, 5')
- Homage* 10 singers/performers (1989, 10')*
 • Selected for the Crane Festival of New Music, 1993
- A Gilbert and Sullivan Wedding* incidental music (1989)
 • Commissioned by Allegro Theatre Productions

Orchestra/Band/Large Ensemble

- Whence Minstrelsie Filled the Gallerie* Concertino for Flute with Orchestra (2013, 15')*
 • Commissioned by Luis Canales and Susanne Daye for Jill Rubio and the Orchestra of Northern New York
- The Gumption Trap* Orchestra (2010, 7')*
 • Commissioned by the East Meadow Union Free School District
 • Eastern Carolina University Orchestra Composition Competition, winner, 2011
- Fantasia Oscurata (su una nota sbagliata)* orchestra (2009, 7')*
 • Commissioned by Virginia Cayey for the Orchestra of Northern New York
 • Columbia Orchestra Composition Competition, finalist, 2013
- Clarion Call* orchestra (2008, 4' (or 1'))*
 arranged for concert band (2012, 4')*
 • Commissioned by the Crane Symphony Orchestra
 • Recorded by the Brno Philharmonic, Ablaze Records, ar-00017
 • Pittsburgh Symphony Audiences of the Future contest, second place, 2010
- Organal Dances* orchestra (2008, 8')*
 • Commissioned by Philip and Eleanor Hopke for the Orchestra of Northern New York
 • Recorded by the Brno Philharmonic, Ablaze Records, ar-00015
 • Columbia Orchestra Composition Competition, finalist, 2011
 • Selected for Society of Composers National Conference, 2010
- Cavalcade* *Tantarara*, brass ensemble with optional percussion (2004, 2')*
Solemnelle, brass ensemble with optional percussion (2015, 4')
Fanfaronade, brass ensemble with optional percussion (2002, 2')*
- The Perilous Adventures of Comet, the Wonderdog* concert band (1998/2002, 7')*
 • Commissioned by the St. Olaf College Band
 • Recorded by the UNC-Greensboro Wind Ensemble, CD-114
 • Selected for the Society of Composers National Conference, 2005
 • Selected for the Society of Composers Region VI Conference, 2005
- Lim'not Yahmeinu (...to number our days)* string orchestra (1993, 8')*
 • Commissioned by the Gotham Chamber Orchestra; underwritten by the Minnesota Composers Forum and the Jerome Foundation
 • Omaha Symphony Guild Composition Competition, first place, 1994
 • ASCAP/Rudolph Nissim Prize, honorable mention, 1994
 • Selected for the College Music Society National Conference, 1994

*Fantasy-Variations on a
Fragment by Schoenberg*

orchestra (1991/1995, 5')*
• Recorded by the Kiev Philharmonic, ERM Media 13
• Minnesota Orchestra/American Composers Forum Perfect Pitch program
• American Music Center, Margaret Fairbank Jory Copying Grant (1996)
• Ph.D. Comprehensive Examinations, University of Minnesota

Alere Flammam

orchestra (1988, 10')

Chorus

*Metamorphoses
(String Quartet No. 3)*

mixed chorus and string quartet (2018/2019, 25')*
• Commissioned by the Alexander String Quartet

*Meditation on the Four
Immeasurables*

cantor with unison chorus/congregation (2016/2022, 4')

Siman Tov

traditional Jewish; arranged for mixed chorus (2015, 3')*

Hocket on a Lullaby

women's chorus (2014, 4')

The Bulldog on the Bank

traditional American; arranged for mixed chorus, optional soloists (2014, 2')*

Let Us Worship

mixed chorus and piano (2009, 5')*

Mark the Time

mixed chorus and piano (2007, 3')*
• Commissioned by Judy Gibson for the Unitarian-Universalist Church of Canton NY

*Because of Those
Who Came Before*

mixed chorus and piano (2004, 2')*
• Commissioned by William Kirchgasser and Betsy Northrop for the Unitarian Universalist Church of Canton NY
• Silliman Anthem Awards, special distinction, 2004

Take a Moment

mixed chorus, soloists, and piano (2002, 5')
• Commissioned by Robin Remick for the Unitarian-Universalist Church of Canton NY

*Fill My Dreams,
Stir My Soul*

mixed chorus, soprano solo, and chamber ensemble (2001, 25')*
• Commissioned by the Monmouth Civic Chorus; underwritten by the Dodge Foundation
• American Music Center, Margaret Fairbank Jory Copying Grant, 2001

*Benediction
(May the Flame...)*

mixed chorus and keyboard (2000, 2')*
• Commissioned by Charlotte Ramsay for the Unitarian-Universalist Church of Canton, NY
• Published by G. Schirmer Inc. (2003)

Salme 131

mixed chorus and piano (1998, 4')*
• Published by Cantando Musikkforlag
• Commissioned for the 1998 Leiv Ericksson International Festival by the Mindekirken/Norwegian Lutheran Memorial Church

*Four Madrigals
on Fragments by
Edward Carpenter*

mixed chorus (1997, 8')*
• Commissioned by the Dale Warland Singers; underwritten by the Jerome Foundation and the Ditson Fund
• Recorded by New Choral Voices, Ablaze Records ar-00027
• Selected for Society of Composers Regional Conferences, 2003, 1998
• New Music Delaware Composition Prize, 1999
• Americas Vocal Ensemble competition, honorable mention, 1999
• Published by G. Schirmer Inc. (2000)

*Everyone Suddenly
Burst Out Singing*

mixed chorus and piano (1995, 2')*
• Commissioned by the Rocky Mountain (Calgary) Singers
• Published by G. Schirmer Inc. (1998)
• Recorded by the Harmonium Choral Society, private issue
• Recorded by Voices of Kentuckiana, private issue

A Dream Deferred

men's chorus, tenor solo, and piano (1994, 6')*
arranged for mixed chorus, tenor solo (1994)
• Commissioned by the Gateway (St. Louis) Men's Chorus
• Published by G. Schirmer Inc. (1999)

- Bright Morning Stars
Are Rising* traditional American; arranged for mixed chorus (1994, 4')*
arranged for women's chorus or men's chorus (1995, 4')*
 - Commissioned by the Heartland (Kansas City) Men's Chorus
 - Published by G. Schirmer Inc. (1999)
 - Recorded by the St. Mary's College Women's Choir, Pro Organo #7215
 - Recorded by Uulations, private issue
 - Recorded by the Tone Cluster Chorus, private issue
 - Recorded by the Motet Singers, #7353
 - Recorded by the Heartland Men's Chorus, private issue
 - Recorded by the One Voice Mixed Chorus, private issue
 - Recorded by the Boston Gay Men's Chorus, private issue
 - Recorded by the Leap of Faith, private issue
- Dies Irae* baritone solo and mixed chorus (1989, 35')
 - Selected for the Words and Music Conference, Indiana University, 1994
 excerpts: *M'Yamim Nora'im* (17')*
An Inculcation, a Sermon, and a Prayer (15')*
- On Aging* mixed chorus, mezzo and baritone solos, and piano (1985, 15')*
 - NFMC Victor Herbert / ASCAP Award, second place, 1987

Chamber Music

- String Quartet No. 3:
Metamorphoses* mixed chorus and string quartet (2018/2019, 25')*
 - Commissioned by the Alexander String Quartet
- In Memoriam E(d)C* handbell choir and water glasses (2013, 5')*
 arranged for harp and water glasses (2013, 5')
- Trio a3* alto saxophone, tuba, and piano (2011, 8')*
 arranged for clarinet, horn, and piano (2012, 8')
 - Commissioned by Christopher Creviston, Charles Guy, Hannah Gruber
 - Arranged for Consortium Ardesia
 - Selected for College Music Society Northeast Conference, 2012
- Souvenirs éphémères
(Fleeting Memories)* violin (2011, 5')*
 arranged for viola (2012)
 - Commissioned by Linda Nagy Johnston
- Etwas für Bratsche
(etwas rasch!)* viola and piano (2010, 7')*
 - Commissioned by Shelly Tramposh
 - Recorded by Shelly Tramposh and Cullan Bryant, Ravello / Parma RR7818
- Léger's Dream
(Scènes de Ballet)* clarinet, violin, cello, guitar, percussion (2007, 15')*
 - Commissioned by Norte Maar
- Suite: 75 for T.J.* vibraphone (2003, 6')*
 - Festschrift for T.J. Anderson
- Memoriale* alto saxophone and marimba (2003, 5')*
 additional versions for: viola/harp, clarinet/harp
 - Commissioned by Matthew Patnode and Randall Smith
 - Recorded by Clifford Leaman and Scott Herring, Equilibrium 92
- Celli Celesti* cello duet (1999, 6')*
 - Commissioned by Lawrence and Jennifer Stomberg
- Antiphochrome* saxophone ensemble (1993, 7')*
 - Commissioned by the Mi-bémol Saxophone Ensemble
 - Recorded by the University of Iowa Saxophone Ensemble, Jeanne JDR 2282
 - Selected for the Manchester University New Music Festival, 2013
 - Selected for the Society of Composers Region V Conference, 1995
- Rituale* soprano saxophone (or alto) and percussion (1991, 11')*
 - Commissioned by Charles Young
 - Recorded by the Minnesota Contemporary Ensemble; Innova 513
 - Friends and Enemies of New Music composition contest, 1995
 - Selected for the Western Illinois University New Music Festival, 1996
- Duo-Bagatelles* clarinet and cello (1990, 10')*
 - Selected for the Society of Composers National Conference, 1997

<i>Delusions of Grandeur - and - The Grand Delusion</i>	string quartet (1988, 22')* <ul style="list-style-type: none"> • M.A. Thesis, Queens College • Composers' Forum New Music/New Composers Award, 1989 • Selected for the College Music Society National Conference, 2005 • Selected for Artsweek '92, University of Colorado at Boulder
<i>Three Epiphanies</i>	solo cello (1987, 12')* <ul style="list-style-type: none"> • Recorded by Mathias Wexler, Albany/Troy 1092 • Recorded by Lawrence Stomberg, private issue • Selected for College Music Society National Conference, 2001
<i>Concertante</i>	flute, clarinet, violin and cello (1987, 17')*
<i>Claptrap</i>	percussion ensemble (1987, 7'-10')* <ul style="list-style-type: none"> • Recorded by Rich Dart and Friends, A-OOP! APCD 2303 • Selected for Society of Composers Region I Conference, 1999 • Selected for College Music Society National Conference, 1996
<i>Somatic Study</i>	string quartet (1985, 10')* <ul style="list-style-type: none"> • National Federation of Music Clubs, Special Recognition Award, 1986
<i>Consequential Suite</i>	flute and piano (1984, 14')* <ul style="list-style-type: none"> • National Federation of Music Clubs, Honorable Mention, 1987

Solo Voice

<i>Lingua Corporea (Body Language)</i>	soprano (with hand-held percussion) and viola (2007, 9')* <ul style="list-style-type: none"> • Commissioned by Jill Pearon and Shelly Tramposh • Selected for Denison University New Music Festival, 2009
<i>Of Loss and Loneliness</i>	mezzo-soprano and cello (1990, revised 2005, 11')* <ul style="list-style-type: none"> • Commissioned by the National Conference on John Berryman
<i>Thr(e.e. cumming)Songs</i>	tenor, flute, and guitar (2002, 9')* <ul style="list-style-type: none"> • Commissioned by Sweet, Fair, and Wise • Selected for New Voices Festival, Catholic University, 2010 • Selected for the Society of Composers Region VI Conference, 2005
<i>Some Epigrams Some More Epigrams Even More Epigrams A Few More Epigrams</i>	middle/high voice and piano (1986, 11')* middle/high voice and piano (1989, 10')* middle/high voice and piano (1997, 10')* middle/high voice and piano (2000, 6')* <ul style="list-style-type: none"> • Diana Barnhart American Song Competition, cum laude, 2001 • G. Schirmer Young American's Art Song Competition, 1995 (publication) • NFMC Devora Nadworney Award, second place, 1987 • Selected for College Music Society National Conference, 2003 • Selected for Society of Composers Region I Conference, 2001

Keyboard

<i>Three Star Songs</i>	piano (2011, 4')
<i>Gaudeamus</i>	organ (2010/2013, 3')* <ul style="list-style-type: none"> • Commissioned by Nelly Case, for the Unitarian-Universalist Church of Canton NY
<i>Toccatina</i>	harpsichord (2008, 3')* <ul style="list-style-type: none"> • Commissioned by Lyn Ellen Burkett
<i>Filial Frolic</i>	two pianos, eight hands (2003, 6')* <ul style="list-style-type: none"> • Commissioned by Kathy Bina • Selected for Society of Composers Region II Conference, 2007
<i>Andere Klänge</i>	piano (2001, 7')* <ul style="list-style-type: none"> • Commissioned by Paul Wyse
<i>Exemplificatory Etudes</i>	piano (1999, 8')* <ul style="list-style-type: none"> • Commissioned by Kathy Bina
<i>Four Eclations</i>	organ (1991, 4')* <ul style="list-style-type: none"> • Broadcast on National Public Radio's <i>Pipe Dreams</i>

A Farewell Flourish

piano (1991, 2')*
• Festschrift for Paul Fetler

*Fantasy-Variations on a
Fragment by Schoenberg*

piano (1991, 5')*
• Recorded by Jeffrey Jacob; New Ariel AE005
• Recorded by Kris Carlisle; private issue
• Ph.D. Comprehensive Examinations, University of Minnesota

Electronic

*Bad Behaviuh!
(Parts I and II)*

rappers/dancers with tape (2011, 5')

Suite/Inspiration

solo performance with tape (1990, 5')

From Good To Evil

tape concrète (1988, 5')*

Interfuse

tenor sax, percussion, tape and dancer (1986, 10')*

Commercial/Pop/Jazz & Arrangements

*Ebb and Flow
- and -*

arranged for orchestra (2014, 5')

*The Orphan's Odyssey
(by Martha Gallagher)*

arranged for folk harp and orchestra (2014, 20')

*North Country Public Radio
Morning Show Theme*

versions for various ensembles (2000/2001/2002/2003, 1'-2')*
• Commissioned by North Country Public Radio
• Recorded by the Potsdam Pointercounts, private issue

*For the Children
(by L. Lynn Hart)*

arranged for soloists, choruses, and orchestra (2000, 6')*
• Commissioned by the Olympic Regional Development Association

Jazz Ensemble Charts

(1978 - 1984)*

Choral/Vocal arrangements

*Alleluia Spring
I Could Not Live Only In
Summer's Great Deception
Old Friend
There Will Come Soft Rains
Why? (The King of Love Is
Dead)*

by Robert Best; arranged for mixed chorus and bass (2025, 2')
by Ed Hildebrand; arranged for mixed chorus and piano (2025, 2')

*Lay Down your Burden
None of Us Are Free
Quanno nascette Ninno
Where Your Go (I Will Go)
The Leaves On the Trees*

by Andy Van Duyne; arranged for mixed chorus and guitar (2025, 3')
by Karen Wells; arranged for voice and piano (2025, 2')
by Gene Taylor and Nina Simone; arranged for voice and piano (2025, 5')
by Crangle/Osborn/Wetzler; arranged for voice and piano (2024, 3')
by Mann/Weill/Russell; arranged for mixed chorus and piano (2024, 4')
by St. Alphonso Maria de' Liguori; arranged for mixed chorus and piano (2023, 2')
by Shoshana Jedwab; arranged for mixed chorus (2023, 3')
Wiccan chant; arranged for three-part chorus (2023, 2')

*Out of the Earth
Thrush Song
The Galaxy Song
Theme from 'Star Trek'
Hymn to Jupiter*

by Grace Lewis-McLaren; arranged for three-part chorus and piano (2023, 2')
by Heather Lynn Hanson; arranged for three-part chorus (2023, 2')
by Eric Idle and John Du Prez; arranged for mixed chorus and piano (2019, 3')*
by Alexander Courage and Gene Roddenberry; arr. for chorus and piano (2019, 2')
by Gustav Holst; arranged for mixed chorus and piano (2019, 2')*

*Sunrise
Ear Worms
Hotaru Koi
Jaapie is getrouwd
500 Miles*

by Richard Strauss; arranged for mixed chorus and piano (2019, 2')*
by Elaine Kuracina; arranged for mixed chorus (2018, 4')*
traditional Japanese; arranged for mixed chorus (2018, 2')*
trad. Dutch, adap. by Maurice Dumas; arranged for mixed chorus and piano (2018, 3')*
by Hedy West; arranged for mixed chorus and piano (2018, 3')*

*Do Your Ears Hang Low?
Shenandoah
Bright College Days
The Family Plot
Snowbound Days
Power from Above*

traditional; arranged for mixed chorus and piano (2018, 2')*
traditional; arranged for mixed chorus (2018, 3')*
by Tom Lehrer; arranged for mixed chorus and piano (2018, 4')*
by Barb Heller; arranged for mixed chorus (2016, 3')*
by Sarah Gates; arranged for mixed chorus (2016, 3')*
by Dan Berggren; arranged for mixed chorus (2015, 3')*

*M-O-T-H-E-R
The Most Wonderful Time
Shosholozza
Serpent Song
Song of the Volga Boatmen
Solstice Bright
A Heart That's Pure*

by Howard Johnson and Theodore Morse; arr. for chorus and piano (2005/2018, 4')*
by Edward Pola and George Wyle; arr. for mixed chorus and piano (1993/2018, 3')*
traditional South African; arranged for mixed chorus (2017, 3')*
by Carolyn McDade; arranged for mixed chorus and piano (2017, 3')*
traditional Russian; arranged for mixed chorus and piano (2017, 3')*
by Jennifer Vincent-Barwood; arranged for mixed chorus and kalimba (2016, 2')
by Elaine Kuracina; arranged for mixed chorus (2011, 4')*