Paul Siskind Works

(As of 11/17)

*Recording available upon request

Music Theater

Bad Behaviuh! rappers / dancers with tape (2011, 5')

The Sailor-Boy and the Falcon opera in two acts (2006, 90')*

 New York State Music Fund/Rockefeller Philanthropy Advisors production/copying grant (2006)

• American Music Center, Composers Assistance Program, copying grant (2006)

In Mighty Silence chamber opera in one act (1992, 60') *

 Ph.D. Dissertation, University of Minnesota • McKnight Foundation, production grant (1994)

solo performance with tape (1990, 5') Suite/Inspiration

> 10 singers/performers (1989, 10')* Homage

Selected for the Crane Festival of New Music, 1993

A Gilbert and Sullivan

Wedding

incidental music (1989) Commissioned by Allegro Theatre Productions

Orchestra/Band/Large Ensemble Whence Minstrelsie Filled the Gallerie

Concertino for Flute with Orchestra (2013, 15')*

• Commissioned by Luis Canales and Susanne Daye for Jill Rubio and the Orchestra of Northern New York

The Gumption Trap

Orchestra (2010, 7')*

Commissioned by the East Meadow Union Free School District

• Eastern Carolina University Orchestra Composition Competition, winner, 2011

Fantasia Oscurata (su una nota sbagliata) orchestra (2009, 7')*

Commissioned by Virginia Cayey for the Orchestra of Northern New York

Columbia Orchestra Composition Competition, finalist, 2013

Clarion Call

orchestra (2008, 4' (or 1'))*

arranged for concert band (2012, 4')*

Commissioned by the Crane Symphony Orchestra

• Recorded by the Brno Philharmonic, Ablaze Records, ar-00017

Pittsburgh Symphony Audiences of the Future contest, second place, 2010

Organal Dances

orchestra (2008, 8')*

• Commissioned by Philip and Eleanor Hopke for the Orchestra of Northern New York

• Recorded by the Brno Philharmonic, Ablaze Records, ar-00015

Columbia Orchestra Composition Competition, finalist, 2011

• Selected for Society of Composers National Conference, 2010

Cavalcade

Tantarara, brass ensemble with optional percussion (2004, 2')* Solemelle, brass ensemble with optional percussion (2015, 4') Fanfaronade, brass ensemble with optional percussion (2002, 2')*

The Perilous Adventures of Comet, the Wonderdog concert band (1998/2002, 7')*

• Commissioned by the St. Olaf College Band

 Recorded by the UNC-Greensboro Wind Ensemble, CD-114 Selected for the Society of Composers National Conference, 2005

Selected for the Society of Composers Region VI Conference, 2005

Lim'not Yahmeinu (...to number our days)

string orchestra (1993, 8')*

 Commissioned by the Gotham Chamber Orchestra; underwritten by the Minnesota Composers Forum and the Jerome Foundation

• Omaha Symphony Guild Composition Competition, first place, 1994

ASCAP/Rudolph Nissim Prize, honorable mention, 1994

Selected for the College Music Society National Conference, 1994

Fantasy-Variations on a Fragment by Schoenberg	orchestra (1991/1995, 5')* • Recorded by the Kiev Philharmonic, ERM Media 13 • Minnesota Orchestra/American Composers Forum Perfect Pitch program • American Music Center, Margaret Fairbank Jory Copying Grant (1996) • Ph.D. Comprehensive Examinations, University of Minnesota
Alere Flammam	orchestra (1988, 10')
Chorus	
Meditation on the Four Immeasurables	cantor with unison chorus/congregation (2016, 4')
Siman Tov	traditional Jewish; arranged for mixed chorus (2015, 3')
Hocket on a Lullaby	women's chorus (2014, 4')
The Bulldog on the Bank	traditional American; arranged for mixed chorus, optional soloists (2014, 2')*
Let Us Worship	mixed chorus and piano (2009, 5')*
Mark the Time	mixed chorus and piano (2007, 3')* • Commissioned by Judy Gibson for the Unitarian-Universalist Church of Canton NY
Because of Those Who Came Before	 mixed chorus and piano (2004, 2')* Commissioned by William Kirchgasser and Betsy Northrop for the Unitarian Universalist Church of Canton NY Silliman Anthem Awards, special distinction, 2004
Take a Moment	mixed chorus, soloists, and piano (2002, 5') • Commissioned by Robin Remick for the Unitarian-Universalist Church of Canton NY
Fill My Dreams, Stir My Soul	 mixed chorus, soprano solo, and chamber ensemble (2001, 25')* Commissioned by the Monmouth Civic Chorus; underwritten by the Dodge Foundation American Music Center, Margaret Fairbank Jory Copying Grant, 2001
Benediction (May the Flame)	 mixed chorus and keyboard (2000, 2')* Commissioned by Charlotte Ramsay for the Unitarian-Universalist Church of Canton, NY Published by G. Schirmer Inc. (2003)
Salme 131	 mixed chorus and piano (1998, 4')* Published by Cantando Musikkforlag Commissioned for the 1998 Leiv Ericksson International Festival by the Mindekirken/Norwegian Lutheran Memorial Church
Four Madrigals on Fragments by Edward Carpenter	 mixed chorus (1997, 8')* Commissioned by the Dale Warland Singers; underwritten by the Jerome Foundation and the Ditson Fund Recorded by New Choral Voices, Ablaze Records ar-00027 Selected for Society of Composers Regional Conferences, 2003, 1998 New Music Delaware Composition Prize, 1999 Americas Vocal Ensemble competition, honorable mention, 1999 Published by G. Schirmer Inc. (2000)
Everyone Suddenly Burst Out Singing	 mixed chorus and piano (1995, 2')* Commissioned by the Rocky Mountain (Calgary) Singers Published by G. Schirmer Inc. (1998) Recorded by the Harmonium Choral Society, private issue Recorded by Voices of Kentuckiana, private issue
A Dream Deferred	men's chorus, tenor solo, and piano (1994, 6')* arranged for mixed chorus, tenor solo (1994) • Commissioned by the Gateway (St. Louis) Men's Chorus • Published by G. Schirmer Inc. (1999)

Bright Morning Stars traditional American; arranged for mixed chorus (1994, 4')* Are Rising arranged for women's chorus or men's chorus (1995, 4')* Commissioned by the Heartland (Kansas City) Men's Chorus Published by G. Schirmer Inc. (1999) • Recorded by the St. Mary's College Women's Choir, Pro Organo #7215 • Recorded by UUlations, private issue Recorded by the Tone Cluster Chorus, private issue Recorded by the Motet Singers, #7353 • Recorded by the Heartland Men's Chorus, private issue • Recorded by the One Voice Mixed Chorus, private issue Recorded by the Boston Gay Men's Chorus, private issue Recorded by the Leap of Faith, private issue Dies Irae baritone solo and mixed chorus (1989, 35') Selected for the Words and Music Conference, Indiana University, 1994 excerpts: M'Yamim Nora'im (17')* An Inculcation, a Sermon, and a Prayer (15')* On Aging mixed chorus, mezzo and baritone solos, and piano (1985, 15')* NFMC Victor Herbert / ASCAP Award, second place, 1987 Chamber Music In Memoriam E(d)C handbell choir and water glasses (2013, 5') arranged for harp and water glasses (2013, 5') Trio a3 alto saxophone, tuba, and piano (2011, 8')* arranged for clarinet, horn, and piano (2012, 8')* • Commissioned by Christopher Creviston, Charles Guy, Hannah Gruber Arranged for Consortium Ardesia Selected for College Music Society Northeast Conference, 2012 Souvenirs éphémères violin (2011, 5')* (Fleeting Memories) arranged for viola (2012) Commissioned by Linda Nagy Johnston Etwas für Bratsche viola and piano (2010, 7')* (etwas rasch!) Commissioned by Shelly Tramposh Recorded by Shelly Tramposh and Cullan Bryant, Ravello/Parma RR7818 Léger's Dream clarinet, violin, cello, guitar, percussion (2007, 15')* (Scènes de Ballet) Commissioned by Norte Maar Suite: 75 for T.J. vibraphone (2003, 6')* Festschrift for T.J. Anderson alto saxophone and marimba (2003, 5')* Memoriale additional versions for: viola/harp, clarinet/harp Commissioned by Matthew Patnode and Randall Smith Recorded by Clifford Leaman and Scott Herring, Equilibrium 92 Celli Celesti cello duet (1999, 6')* Commissioned by Lawrence and Jennifer Stomberg Antiphochrome saxophone ensemble (1993, 7')* • Commissioned by the Mi-bémol Saxophone Ensemble Recorded by the University of Iowa Saxophone Ensemble, Jeanne JDR 2282 • Selected for the Manchester University New Music Festival, 2013 Selected for the Society of Composers Region V Conference, 1995 Rituale soprano saxophone (or alto) and percussion (1991, 11')* Commissioned by Charles Young Recorded by the Minnesota Contemporary Ensemble; Innova 513 • Friends and Enemies of New Music composition contest, 1995 Selected for the Western Illinois University New Music Festival, 1996 **Duo-Bagatelles** clarinet and cello (1990, 10')* Selected for the Society of Composers National Conference, 1997

Delusions of Grandeur - and - The Grand Delusion	string quartet (1988, 22')* • M.A. Thesis, Queens College • Composers' Forum New Music/New Composers Award, 1989
The Grana Detasion	 Selected for the College Music Society National Conference, 2005 Selected for Artsweek '92, University of Colorado at Boulder
Three Epiphanies	solo cello (1987, 12')* • Recorded by Mathias Wexler, Albany/Troy 1092
	 Recorded by Lawrence Stomberg, private issue Selected for College Music Society National Conference, 2001
Concertante	flute, clarinet, violin and cello (1987, 17')*
Claptrap	 percussion ensemble (1987, 7'-10')* Recorded by Rich Dart and Friends, A-OOP! APCD 2303 Selected for Society of Composers Region I Conference, 1999 Selected for College Music Society National Conference, 1996
Somatic Study	string quartet (1985, 10')* • National Federation of Music Clubs, Special Recognition Award, 1986
Consequential Suite	flute and piano (1984, 14')* • National Federation of Music Clubs, Honorable Mention, 1987
Solo Voice	
Lingua Corporea (Body Language)	soprano (with hand-held percussion) and viola (2007, 9')* • Commissioned by Jill Pearon and Shelly Tramposh • Selected for Denison University New Music Festival, 2009
Of Loss and Loneliness	mezzo-soprano and cello (1990, revised 2005, 11')* • Commissioned by the National Conference on John Berryman
Thr(e.e. cummingS)ongs	tenor, flute, and guitar (2002, 9')* • Commissioned by Sweet, Fair, and Wise
	 Selected for New Voices Festival, Catholic University, 2010 Selected for the Society of Composers Region VI Conference, 2005
Some Epigrams Some More Epigrams Even More Epigrams	middle/high voice and piano (1986, 11')* middle/high voice and piano (1989, 10')* middle/high voice and piano (1997, 10')*
A Few More Epigrams	middle/high voice and piano (2000, 6')* • Diana Barnhart American Song Competition, cum laude, 2001
	 G. Schirmer Young American's Art Song Competition, 1995 (publication) NFMC Devora Nadworney Award, second place, 1987 Selected for College Music Society National Conference, 2003 Selected for Society of Composers Region I Conference, 2001
Keyboard	
Three Star Songs	piano (2011, 4')
Gaudeamus	organ (2010, rev. 2013, 3') • Commissioned by Nelly Case, for the Unitarian-Universalist Church of Canton NY
Toccatina	harpsichord (2008, 3')* • Commissioned by Lyn Ellen Burkett
Filial Frolic	two pianos, eight hands (2003, 6')* • Commissioned by Kathy Bina • Selected for Society of Composers Region II Conference, 2007
Andere Klänge	piano (2001, 7')* • Commissioned by Paul Wyse
Exemplificatory Etudes	piano (1999, 8')* • Commissioned by Kathy Bina
Four Eclations	organ (1991, 4')* • Broadcast on National Public Radio's <i>Pipe Dreams</i>

A Farewell Flourish	piano (1991, 2')* • Festschrift for Paul Fetler
Fantasy-Variations on a Fragment by Schoenberg	 piano (1991, 5')* Recorded by Jeffrey Jacob; New Ariel AE005 Recorded by Kris Carlisle; private issue Ph.D. Comprehensive Examinations, University of Minnesota
Electronic	
Bad Behaviuh! (Parts I and II)	rappers / dancers with tape (2011, 5')
Suite/Inspiration	solo performance with tape (1990, 5')
From Good To Evil	tape concrète (1988, 5')*
Interfuse	tenor sax, percussion, tape and dancer (1986, 10')*
Commercial/Pop/Jazz	
North Country Public Radio Morning Show Theme	versions for various ensembles (2000/2001/2002/2003, 1'-2')* • Commissioned by North Country Public Radio • Recorded by the Potsdam Pointercounts, private issue
Power from Above The Family Plot Snowbound Days	by Dan Berggren; arranged for mixed chorus (2015, 3') by Barb Heller; arranged for mixed chorus (2016, 3') by Sarah Gates; arranged for mixed chorus (2016, 3')
Ebb and Flow - and -	arranged for orchestra (2014, 5')
The Orphan's Odyssey (by Martha Gallagher)	arranged for folk harp and orchestra (2014, 20')
For the Children (by L. Lynn Hart)	arranged for soloists, choruses, and orchestra (2000, 6')* • Commissioned by the Olympic Regional Development Association
Choral Arrangements	(1992-present)*
Jazz Ensemble Charts	(1978 - 1984)*