

(As of 10/13)

*Recording available upon request

Music Theater

- Bad Behaviuh!
(Parts I and II)* rappers/dancers with tape (2011, 5')
- The Sailor-Boy
and the Falcon* opera in two acts (2006, 90')*
 - New York State Music Fund/Rockefeller Philanthropy Advisors production/copying grant (2006)
 - American Music Center, Composers Assistance Program, copying grant (2006) 3/11, Lexington, KY; Bluegrass Opera 5/09, San Francisco, CA; San Francisco Cabaret Opera 11/06, Potsdam, NY; Crane Opera Ensemble with Stephanie Blythe 10/06, Tupper Lake, NY; Crane Opera Ensemble (excerpt) 10/04, Potsdam, NY; Crane Opera Ensemble (workshop)
- In Mighty Silence* chamber opera in one act (1992, 60') *
 - Ph.D. Dissertation, University of Minnesota
 - McKnight Foundation, production grant (1994) 6/94, Minneapolis, MN; McKnight Fellowship Concert
- Suite/Inspiration* solo performance with tape (1990, 5')
4/90, Minneapolis, MN; Performance Art Seminar
- Homage* 10 singers/performers (1989, 10')*
 - Selected for the Crane Festival of New Music, 1993 6/94, Minneapolis, MN; McKnight Fellowship Concert 4/93, Potsdam, NY; Crane Festival of New Music 3/90, 5/90, Minneapolis, MN; Performance Art Seminar
- A Gilbert and Sullivan
Wedding* incidental music (1989)
 - Commissioned by Allegro Theatre Productions Summer 1988, Clear Lake, IA; Allegro Theatre Productions

Orchestra/Band/Large Ensemble

- Whence Minstrelsie
Filled the Gallerie* Concertino for Flute with Orchestra (2013, 15')*
 - Commissioned by Luis Canales and Susanne Daye for Jill Rubio and the Orchestra of Northern New York 4/13, Potsdam and Watertown, NY; Orchestra of Northern New York
- The Gumption Trap* orchestra (2010, 7')*
 - Commissioned by the East Meadow Union Free School District
 - Eastern Carolina University Orchestra Composition Competition, winner, 2011 3/11, Greenville, SC; Eastern Carolina University Orchestra 3/10, Brookville, NY; East Meadow All-District Orchestra
- Fantasia Oscurata
(su una nota sbagliata)* orchestra (2009, 7')*
 - Commissioned by Virginia Cayey for the Orchestra of Northern New York 7/09, Potsdam and Clayton, NY; Orchestra of Northern New York
- Clarion Call* orchestra (2008, 4' (or 1'))*
arranged for concert band (2012, 4')*
 - Commissioned by the Crane Symphony Orchestra
 - Pittsburgh Symphony Audiences of the Future contest, second place, 2010 1/13, Potsdam, NY; Northern Symphonic Winds 4/10, Pittsburgh, PA; Pittsburgh Symphony Orchestra 11/08, Syracuse, Watertown, and Potsdam, NY; Crane Symphony Orchestra
- Organal Dances* orchestra (2008, 8')*
 - Commissioned by Philip and Eleanor Hopke for the Orchestra of Northern New York
 - Recorded by the Brno Philharmonic, Ablaze Records, ar-00015
 - Columbia Orchestra Composition Competition, finalist, 2011
 - Selected for Society of Composers National Conference, 2010 11/10, Columbia, SC; University of South Carolina Symphony 7/08, Potsdam, NY; Orchestra of Northern New York

<i>Tantarara</i>	brass ensemble with optional percussion (2004, 2')* 6/07, Potsdam, NY; Orchestra of Northern New York 4/07, Potsdam, NY; Crane Symphonic Band 1/05, Syracuse, NY; Syracuse Symphony Youth Orchestra 11/04, Potsdam, NY; Crane Brass Ensemble
<i>Fanfaronade</i>	brass ensemble with optional percussion (2002, 2')* 6/07, Potsdam, NY; Orchestra of Northern New York 2/07, Potsdam, NY; Crane Symphonic Band 11/03, Potsdam, NY; Crane Brass Ensemble 3/03, Potsdam, NY; Orchestra of Northern New York
<i>For the Children (by L. Lynn Hart)</i>	arranged for soloists, choruses, and orchestra (2000, 6')* • Commissioned by the Olympic Regional Development Association 2/00, Lake Placid, NY; Opening ceremonies of Winter Goodwill Games
<i>The Perilous Adventures of Comet, the Wonderdog</i>	concert band (1998/2002, 7')* • Commissioned by the St. Olaf College Band • Recorded by the UNC-Greensboro Wind Ensemble, CD-114 • Selected for the Society of Composers National Conference, 2005 • Selected for the Society of Composers Region VI Conference, 2005 2/10, Newark, OH; Heisey Wind Ensemble 10/05, Greensboro, NC; UNC-Greensboro Wind Ensemble 2/05, San Antonio, TX; UTSA Wind Ensemble 2/05, San Antonio, TX; broadcast on KPAC 4/04, Ithaca, NY; Ithaca College Concert Band 10/03, Williamsville, NY; Williamsville East High School Wind Ensemble 11/02, Potsdam, NY; Crane Concert Band 5/98, Northfield, MN; St. Olaf College Band 5/98, Northfield, MN; broadcast on WCAL
<i>Lim'not Yahmeinu (...to number our days)</i>	string orchestra (1993, 8')* • Commissioned by the Gotham Chamber Orchestra; underwritten by the Minnesota Composers Forum and the Jerome Foundation • Omaha Symphony Guild Composition Competition, first place, 1994 • ASCAP/Rudolph Nissim Prize, honorable mention, 1994 • Selected for the College Music Society National Conference, 1994 11/98, Brooklyn, NY; Gotham Chamber Orchestra 5/95, Omaha, NE; Omaha Symphony Chamber Orchestra 5/95, Omaha, NE; broadcast on KIOS 10/94, Savannah, GA; Savannah Symphony, CMS Conf. (cancelled due to strike) 2/94, Brooklyn, NY; Gotham Chamber Orchestra
<i>Fantasy-Variations on a Fragment by Schoenberg</i>	orchestra (1991/1995, 5')* • Recorded by the Kiev Philharmonic, ERM Media 13 • Minnesota Orchestra / American Composers Forum Perfect Pitch program • American Music Center, Margaret Fairbank Jory Copying Grant (1996) • Ph.D. Comprehensive Examinations, University of Minnesota 7/03; Brooklyn, NY; Brooklyn Symphony (reading) 6/01; Miller Place, NY; Sound Symphony 4/98, Bloomington, IN; Indiana Univ. Concert Orch., SCI National Conference 1/97, Minneapolis, MN; Minnesota Orchestra 1/97, Midwest distribution; broadcast on Minnesota Public Radio 5/96, Minneapolis, MN; Minnesota Orchestra (reading) 2/96, Minneapolis, MN; Plymouth Music Series (reading)
<i>Alere Flammam</i>	orchestra (1988, 10')

Chorus

<i>Let Us Worship</i>	Mixed chorus and piano (2009, 5')* 10/13, Los Alamos, NM; Unitarian-Universalist Church Choir 8/10, Middlefield, CT; Connecticut Composers' Choir 5/09, Canton, NY; Unitarian-Universalist Church Choir
<i>Mark the Time</i>	mixed chorus and piano (2007, 3')* • Commissioned by Judy Gibson for the Unitarian-Universalist Church of Canton NY 7/10, Middlefield, CT; Connecticut Composers' Choir 4/09, Canton, NY; Unitarian-Universalist Church Choir 4/08, Canton, NY; Unitarian-Universalist Church Choir

<i>Because of Those Who Came Before</i>	<p>mixed chorus and piano (2004, 2')*</p> <ul style="list-style-type: none"> • Commissioned by William Kirchgasser and Betsy Northrop for the Unitarian Universalist Church of Canton NY • Silliman Anthem Awards, special distinction, 2004 10/09, Canton, NY; Unitarian-Universalist Church Choir 4/06, Potsdam, NY; Potsdam Community Chorus 10/04, Canton, NY; Unitarian-Universalist Church Choir
<i>Take a Moment</i>	<p>mixed chorus, soloists, and piano (2002, 5')</p> <ul style="list-style-type: none"> • Commissioned by Robin Remick for the Unitarian-Universalist Church of Canton NY 4/02, Canton, NY; Unitarian-Universalist Church Choir
<i>Fill My Dreams, Stir My Soul</i>	<p>mixed chorus, soprano solo, and chamber ensemble (2001, 25')*</p> <ul style="list-style-type: none"> • Commissioned by the Monmouth Civic Chorus; underwritten by the Dodge Foundation • American Music Center, Margaret Fairbank Jory Copying Grant, 2001 4/03, Potsdam, NY; Potsdam Community Chorus 6/01, Redbank, NJ; Monmouth Civic Chorus
<i>Benediction (May the Flame...)</i>	<p>mixed chorus and keyboard (2000, 2')*</p> <ul style="list-style-type: none"> • Commissioned by Charlotte Ramsay for the Unitarian-Universalist Church of Canton, NY • Published by G. Schirmer Inc. (2003) 12/11, Canton, NY; Unitarian-Universalist Church Choir 5/09, Lexington, MA; First Parish Unitarian-Universalist Church Choir 11/06, Fort Wayne, IN; Unitarian-Universalist Congregation of Fort Wayne 9/06, Des Moines, IA; First Unitarian Church Choir 4/06, Potsdam, NY; Potsdam Community Chorus 2/06, Canton, NY; Unitarian-Universalist Church Choir 11/00, Canton, NY; Unitarian-Universalist Church Choir
<i>Salme 131</i>	<p>mixed chorus and piano (1998, 4')*</p> <ul style="list-style-type: none"> • Published by Cantando Musikkforlag • Commissioned for the 1998 Leiv Ericksson International Festival by the Mindekirken/Norwegian Lutheran Memorial Church 4/06, Potsdam, NY; Potsdam Community Chorus 4/03, Potsdam, NY; Crane Chamber Choir 3/01, Minneapolis, MN; Plymouth Congregational Church 7/00, Gloppen and Bodo, Norway; Nordland Musikkfestucke 10/98, Minneapolis, MN; Mindekirken Choir, Leiv Ericksson Int. Festival
<i>Four Madrigals on Fragments by Edward Carpenter</i>	<p>mixed chorus (1997, 8')*</p> <ul style="list-style-type: none"> • Commissioned by the Dale Warland Singers; underwritten by the Jerome Foundation and the Ditson Fund • Selected for Society of Composers Regional Conferences, 2003, 1998 • New Music Delaware Composition Prize, 1999 • Americas Vocal Ensemble competition, honorable mention, 1999 • Published by G. Schirmer Inc. (2000) 3/05, New York, NY; Opus Ensemble 10/04, Rennes, France; Ensemble Chorea, Ebruitez-vous Festival 3/03, St. Paul, MN; Macalester College Concert Choir, SCI Region V Conference 5/01, New York, NY; Central City Chorus 4/00, Potsdam, NY; Crane Concert Choir 11/99, Newark, DE; U. of Delaware Chorale, New Music Delaware Festival 3/98, 4/98, London, Ontario & Arlington TX; UTA Chamber Singers 2/98, Arlington, TX; UTA Chamber Singers, SCI Region VI Conference 6/97, St. Paul, MN; Dale Warland Singers (reading)

*Everyone Suddenly
Burst Out Singing*

mixed chorus and piano (1995, 2')*

- Commissioned by the Rocky Mountain (Calgary) Singers
- Published by G. Schirmer Inc. (1998)
- Recorded by the Harmonium Choral Society, private issue
- Recorded by Voices of Kentuckiana, private issue
- 4/12, Louisville KY; Voices of Kentuckiana
- 11/11, Cape Girardeau, MO; Southeast Missouri State University Choir
- 11/10, Potsdam, NY; Potsdam High School Chorus
- 12/09, Austin and San Antonio, TX; Conspirare
- 3/09, Ithaca, NY; Cayuga Vocal Ensemble
- 11/08, Largo, FL; Pinellas County All-County HS Choir
- 5/06, Potsdam, NY; Potsdam High School Chorus
- 6/05, Madison, NJ; Harmonium Choral Society
- 5/05, Cedar Rapids and Iowa City, IA; The Quire
- 2/05, Columbus, OH; First Unitarian-Universalist Church Choir
- 11/04, Watertown, NY; Zone 5 Area All-State
- 10/04, Hillsborough, NJ; Harmonium Choral Society
- 10/03, Bloomington, IL; Illinois Wesleyan University Choir
- 5/03, Cedar Rapids and Iowa City, IA; The Quire
- 2/03, Sarasota, FL; Florida Voices
- 3/03, Bloomington, IL; Bradley Univeristy Chorale
- 10/02, Potsdam, NY; Crane faculty recital
- 11/01, Malone NY; Zone 6 Area All-State
- 3/01, Rochester, NY; Zone 2 Area All-State
- 2/01, Naperville, IL; Naperville Chorus
- 3/01, Rochester, NY; Zone 2 Area All-State
- 11/00, Oswego, NY; Zone 4 Area All-State
- 7/00, San Jose, CA; Voices of Kentuckiana, GALA Festival 2000
- 6/99; Lexington, KY; Lexington Men's Chorus, Voices of Kentuckiana
- 3/99, 4/99, Potsdam, NY; Crane Chamber Choir
- 11/98, Tallahassee, FL; Florida All-State Reading Chorus
- 9/98, Columbus, OH; First Unitarian-Universalist Church
- 10/97, St. Paul, MN; University of St. Thomas Chamber Chorus
- 6/95, Calgary, Canada; Rocky Mountain Singers

A Dream Deferred

men's chorus, tenor solo, and piano (1994, 6')*
arranged for mixed chorus, tenor solo (1994)

- Commissioned by the Gateway (St. Louis) Men's Chorus
- Published by G. Schirmer Inc. (1999)
- 9/94, St. Louis, MO; Danny Owens, Gateway Men's Chorus

Dies Irae

baritone solo and mixed chorus (1989, 35')

- Selected for the Words and Music Conference, Indiana University, 1994
- excerpts: *M'Yamim Nora'im* (17')*
5/90, Minneapolis; Bryan Janssen, Univ. of Minnesota Chamber Singers
An Inculcation, a Sermon, and a Prayer (15')*
3/95, St. Paul, MN; University of Illinois Chamber Singers (reading)
7/94, Bloomington, IN; IU Contemp. Vocal Ens., Words and Music Conf.

On Aging

mixed chorus, mezzo and baritone solos, and piano (1985, 15')*

- NFMC Victor Herbert / ASCAP Award, second place, 1987
- 4/08, Potsdam, NY; Crane Men's Ensemble
- 5/05, Plattsburgh and Potsdam, NY; Potsdam Community Chorus
- 12/95, Kirksville, MO; NEMO Singers
- 6/94, 11/94, 2/95, New York and Stony Brook, NY; Stonewall Chorale
- 11/92, Burlington, VT; Regional All-State Festival
- 5/90, Minneapolis, MN; broadcast on KUOM
- 6/89, Milton, VT; Milton High School Chorus
- 5/89, New York, NY; New Amsterdam Singers
- 5/86, Potsdam, NY; Potsdam College Chorus

**Bright Morning Stars
Are Rising**

mixed chorus (1994, 4')*

arranged for women's chorus or men's chorus (1995, 4')*

- Commissioned by the Heartland (Kansas City) Men's Chorus
- Published by G. Schirmer Inc. (1999)
- Recorded by the St. Mary's College Women's Choir, Pro Organo #7215
- Recorded by the Motet Singers, #7353
- Private issue recordings: Tone Cluster Chorus, Heartland Men's Chorus, One Voice Mixed Chorus, Boston Gay Men's Chorus, Leap of Faith

6/13, Southam, UK; Windmill Singers
6/13, St. Paul, MN; One Voice Mixed Chorus
5/13, New York, NY; Bella Voce
5/13, Cornwall Int. Choral Festival, Launceston, UK;
Warwickshire Male Voices
8/12, Altadena, CA; Pasadena Master Chorale
5/12, Austin, TX; Tapestry Singers
12/11 Oakland, CA; Oakland East Bay Gay Men's Chorus
10/11, Uniontown, WA; Palouse Choral Society
4/13, 5/13 Canton, NY; The Any Music Singers
3/11, Dix Hills, NY; Suffolk All-County Chorus
2/11, Eugene, OR; Soromundi
1/11, Georgetown, CT; Gilbert and Bennett School
10/10, Peabody and Gloucester, MA; Sorellanza Choir
5/10, Ridgefield, CT; Adesso Choral Society
5/10, Walnut Creek, CA; Contra Costa Children's Choir
3/10, Minneapolis, MN; North-Central ACDA
Women's Honor Choir
1/10; St. Mary's, MD; broadcast on WXXI
12/09, Arlington, MA; First Parish Unitarian-Universalist
Church Choir
11/09, Denver, CO; Sine Nomine Chorus
6/09, Coral Gables, FL; Gulliver Preparatory School
2/09, St. Paul, MN; Global Harmony Chorus
2/09, Lake Wales, FL; First Presbyterian Choir
1/09, Denver, CO; Sine Nomine Chorus
10/08, broadcast on BBC-TV "Songs of Praise";
Coventry Blue Coat Choir
7/08, Miami, FL; Rainbow Chorale of Delaware
4/08, Skaneateles, NY; Skaneateles High School Chorus
4/08, Kalona, IA; Lower Deer Creek Church Choir
3/08, Manchester, England; Coventry Blue Coat Choir
1/08, Cape Cod, MA; All-Cape Chorus
1/08, Wilmington, DE; Rainbow Chorale of Delaware
12/07, Northfield, MA; Trinity Congregational Chorus
11/07, Notre Dame, IN; St. Mary's College Women's Choir
11/07, Ottawa, Canada; Tone Cluster Chorus
8/07, Sioux Falls, SD; Our Savior's Lutheran Church
7/07, Beijing, China Crane Touring Choir
4/07, Tallahassee, FL; Florida State University Singers
3/07, Midwest tour; St. Mary's College Women's Choir
10/06, Canton, MO; Culver-Stockton College
Chamber Choir
5/06, Charlotte, NC; Nova Voce
5/06, Asheville, NC; Cantaria
3/06, 5/06, Ottawa and Vancouver, Canada;
Tone Cluster Chorus
4/06, Potsdam, NY; Men's Ensemble
4/06, Potsdam, NY; Potsdam Community Chorus

11/05, East Coast tour; Clemson University Men's Glee
6/05, Berlin, Wroclaw, Prague; Boston Gay Men's Chorus
6/05, San Francisco, CA; Musae
3/05, Boston, MA; Boston Gay Men's Chorus
2/05, Roseville, MN; North Como Presbyterian Church
1/05, Columbus, OH; First Unitarian-Universalist Church Choir
11/04, Notre Dame, IN; St. Mary's College Women's Choir
7/04, Montreal, Canada; GALA Choruses Festival VII
(two choruses)
7/04, broadcast on South Carolina ETV Radio; Maxie Branch Boys
5/04, Patchogue and Stony Brook, NY; New Century Singers
12/03, Dallas TX; Turtle Creek Chorale
12/03, Ottawa, CA; Ottawa Gay Men's Chorus
11/03, South Hadley, MA; Mount Holyoke Chamber Singers
8/03, Minneapolis, MN; GALA Choruses Choral Camp
6/03, St. Paul, MN; One Voice Mixed Chorus
2/03, Minneapolis, MN; One Voice Mixed Chorus
12/02, Berkeley, CA; Unitarian-Universalist Church Chancel Choir
10/02, Oakland, CA; Distaff Singers
6/02, Omaha, NE; Presbyterian Church of the Cross
4/02, Denver/Boulder, CO; Harmony, a Colorado Chorale
11/01, Arlington, VA; Our Lady of Peace Choir
11/01, Potsdam, NY; SAI Chorus
6/01, Kansas City, MO; Heartland Men's Chorus
6/01, Durham, NC; Common Women's Chorus
4/01, Baton Rouge, LA; Louisiana State University Women's Choir
12/00, Sacramento, CA; Sacramento Men's Chorus
11/00, Champaign, IL; University of Illinois
4/00, Fort Worth, TX; Southwestern Baptist Theological Seminary
12/99, San Jose, CA; Silicon Valley Gay Men's Chorus
12/99, Denver, CO; Denver Women's Chorus
11/99, Hollywood, CA; Vox Femina
9/99, Houston, TX; Helios Ensemble
6/99, Louisville and Lexington, KY; Voices of Kentuckiana
3/99, Boston, MA; Boston Gay Men's Chorus
5/98, Houston, TX; Capital City Men's Chorus
4/97, Kansas City, MO; Heartland Men's Chorus
4/97, Kirksville, MO; Truman State University Chamber Singers
11/96, Baltimore, MD; Heritage Singers
7/96, Tampa, FL; GALA Choruses Festival V (four choruses)
6/96, St. Paul, MN; One Voice Mixed Chorus
5/96, Los Angeles, CA; West Coast Singers
3/96, Kansas City, MO; Heartland Men's Chorus
1/96, Omaha, NE; River City Mixed Chorus
10/95, 12/95, New York, NY; Stonewall Chorale
6/95, 10/95, Miami, FL; South Florida Lambda Chorale
6/95, Houston, TX; Metropolitan Community Church
3/96, Kansas City, MO; Heartland Men's Chorus
5/95, Kansas City, MO; Heartland Men's Chorus
6/94, St. Paul, MN; One Voice Mixed Chorus

Chamber Music

In Memoriam E(d)C

handbell choir and water glasses (2013, 5')
arranged for harp and water glasses (2013, 5')

Trio a3

alto saxophone, tuba, and piano (2011, 8')*
arranged for clarinet, horn, and piano (2012, 8')*

- Commissioned by Christopher Creviston, Charles Guy, Hannah Gruber
- Arranged for Consortium Ardesia
- Selected for College Music Society Northeast Conference, 2012
11/13, Tempe, AZ; Christopher Creviston, Deanna Swoboda, Hannah Gruber
4/13, Ithaca, NY; Robert Young, Charles Guy, Timothy Sullivan
2/13, Plattsburgh, NY; Consortium Ardesia
1/13, Mount Pleasant, MI; John Nichol, Mark Cox, MaryJo Cox
3/12, Fredonia, NY; Lily Jarvis, Jason Buckel, James Welch
9/11, Potsdam, NY; Christopher Creviston, Charles Guy, Hannah Gruber

Souvenirs éphémères
(*Fleeting Memories*)

violin (2011, 4')*
arranged for viola (2012)
• Commissioned by Linda Nagy Johnston
6/12, Hudson Falls, NY; Timothy MacDuff
9/11, Potsdam, NY; Linda Nagy Johnston

Etwas für Bratsche
(*etwas rasch!*)

viola and piano (2010, 7')*
• Commissioned by Shelly Tramposh
• Recorded by Shelly Tramposh and Cullan Bryant, Ravello/Parma RR7818
6/12, Hudson falls, NY; Timothy MacDuff, Samuel Whitesell
4/12, Potsdam NY; Timothy MacDuff, Samuel Whitesell
10/10-12/10, Northeast tour; Shelly Tramposh, Cullan Bryant
9/10, Potsdam, NY; Shelly Tramposh, Cullan Bryant

Léger's Dream
(*Scènes de Ballet*)

clarinet, violin, cello, guitar, percussion (2007, 15')*
• Commissioned by Norte Maar
8/07, Rouses Point, NY; Gleich Dances Ballet

Suite: 75 for T.J.

vibraphone (2003, 6')*
• Festschrift for T.J. Anderson
3/12, Medford, MA; Robert Schulz
4/11, Potsdam, NY; Alison Grovine

Memoriale

alto saxophone and marimba (2003, 5')*
additional versions for: viola/harp, clarinet/harp
• Commissioned by Matthew Patnode and Randall Smith
• Recorded by Clifford Leaman and Scott Herring, Equilibrium 92
11/12, Potsdam, NY; Madeline Morizio, Kyle Peters
6/12, Denton, TX; Ann Bradfield, Scott Herring
5/12, Potsdam, NY; Clifford Leaman, Scott Herring
5/12, Potsdam, NY; Genevieve Brigida, Joe Parker
3/12, Orlando FL; George Werrumchuk, Thad Anderson
3/12, Stockholm and Pitea, Sweden; Clifford Leaman, Scott Herring
2/12, Irmo, SC; Clifford Leaman, Scott Herring
1/12, Columbia, SC; Clifford Leaman, Scott Herring
11/11, Grand Forks, ND; Veteran's Day Concert
10/11, Orlando FL; George Werumchuk, Thad Anderon
5/10, tour of Spain and France; Clifford Leaman, Scott Herring
1/10-2/10, Southeast tour; Clifford Leaman, Scott Herring
11/09, Morgantown WV; Shelly Tramposh, Jessica Suchy-Pilalis
10/09, Potsdam, NY; Shelly Tramposh, Jessica Suchy-Pilalis
10/09, San Jose, Costa Rica; Ricardo Chavez
8/09, Plattsburgh, NY; Marianne Gythfeldt, Nuiko Wadden
4/09, Potsdam, NY; Nick Natalie, Alison Grovine
12/08, New York, NY; choreographed by Sasha Soreff
11/07, Midwest tour; Clifford Leaman, Scott Herring
3/07, Greensboro, NC; NASA Biennial Conf., Clifford Leaman, Scott Herring
3/07, Columbia, SC; Clifford Leaman, Scott Herring
12/06, 10/06, Potsdam, NY; Justin Marks, Jamie Stroffolino
2/06, Iowa City, IA; Andrew Brobston, Ginny Armstrong
2/06, Iowa City, IA; Jason Laczkoski, Ginny Armstrong
12/05, Ann Arbor, MI; Nicholas Sowul
9/05, Portales, NM; Chris Beaty, Neil Rutland
12/04, Oberlin, OH; Erin Morey, Aaron Williams
7/04, Johnson, VT; Burklyn Ballet Theatre, choreographed by Julia Gleich
5/04, New Brunswick, NJ; John Deglio, Richard Hamner
3/04, Costa Rica; Randall Smith, Manrique Mendez
2/04, Fargo, ND; Matthew Patnode, Thomas Christianson
9/03, Kirksville, MO; Randall Smith, Michael Bump
7/03, Minneapolis, MN; World Saxophone Congress (two performances)

Celli Celesti

cello duet (1999, 6')*
• Commissioned by Lawrence and Jennifer Stomberg
1/11- 2/11. Newark, DE and Kennett Square, PA; Lawrence & Jennifer Stomberg
2/06, Iowa City, IA; Ken Ishii, Emma Davis-Oeth
4/00, Tulsa and Stillwater, OK; Lawrence and Jennifer Stomberg
4/00, Manhattan, KS; Lawrence and Jennifer Stomberg

Antiphochrome

saxophone ensemble (1993, 7')*

- Commissioned by the Mi-bémol Saxophone Ensemble
- Selected for the Manchester University New Music Festival, 2013
- Selected for the Society of Composers Region V Conference, 1995
 - 11/13, Winston-Salem, NC; uncsaX
 - 8/13, Rochester, NY; American Saxophone Academy
 - 3/13, Evanston IN; Northwestern University Saxophone Ensemble
 - 1/13, North Manchester, IN; IUPU-Fort Wayne Saxophone Ensemble
 - 3/12, Tempe, AZ; NASA Biennial Conference, Univ. of NM Sax Ens.
 - 2/12, Albuquerque, NM; University of New Mexico Saxophone Ensemble
 - 10/11, Albuquerque, NM; University of New Mexico Saxophone Ensemble
 - 4/10, Tempe, AZ; Arizona State University Saxophone Ensemble
 - 3/10, 4/10, State College, PA: Penn State Saxophone Ensemble
 - 4/09, State College, PA: Penn State Saxophone Ensemble
 - 11/08, Potsdam, NY; Crane Saxophone Ensemble
 - 11/06, Whitewater, WI; UW-Whitewater Saxophone Ensemble
 - 4/06, Columbia, SC; University of South Carolina Chamber Winds
 - 7/04, Johnson, VT; Burklyn Ballet Theatre, choreographed by Julia Gleich
 - 6/03, Knoxville, TN; broadcast on WUOT
 - 2/03, 11/02, Knoxville, TN; University of Tennessee Saxophone Ensemble
 - 4/01, Iowa City, IA; U. of Iowa Sax. Ens., N. American Sax Alliance Reg. Conf.
 - 11/00, Potsdam, NY; Crane Saxophone Ensemble
 - 7/00, Lexington, KY; Transylvania University Saxophone Institute
 - 11/98, Potsdam, NY; Crane Saxophone Ensemble
 - 3/97, Manhattan, KS; NEMO State Sax Ens., N. American Sax All. Reg. Conf.
 - 4/96, Kirksville, MO; Northeast Missouri State Saxophone Ensemble
 - 11/95, Potsdam, NY; Crane Saxophone Ensemble
 - 10/95, Athens, OH; Ohio Univ. Sax Ens., SCI Region V Conference
 - 5/94, 3/94, Osaka and Minneapolis; Mi-bémol Saxophone Ensemble

Rituale

soprano saxophone (or alto) and percussion (1991, 11')*

- Commissioned by Charles Young
- Recorded by the Minnesota Contemporary Ensemble; Innova 513
- Friends and Enemies of New Music composition contest, 1995
- Selected for the Western Illinois University New Music Festival, 1996
 - 4/13, Potsdam, NY; Madeline Morizio, Kyle Peters
 - 10/12, Whitewater, WI; Nicole Heling, Andrew Baldwin
 - 4/07, St. Joseph, MN; Michael Van Heel, Jonathan Werth
 - 2/06, Iowa City, IA; Andrew Brobston, Ginny Armstrong
 - 2/06, Iowa City, IA; Matthew Patnode, Thomas Christianson
 - 2/06, Iowa City, IA; Andrew Brobston, Chris Sande
 - 2/04, Fargo, ND; Matthew Patnode, Thomas Christianson
 - 4/03, Platteville and Whitewater, WI; Matthew Sintchak, Tobie Wilkinson
 - 5/01, Tampa, FL; David Pate, Robert McCormick, Tampa Bay Composers Forum
 - 4/01, Statesboro, GA; Carolyn Bryan, Matthew Fallin
 - 4/01, East Lansing, MI; Michael Sedki, Ryan Watson
 - 2/01, Dayton, OH; Sedki, / Watson, N. Am. Sax Alliance Regional Conference
 - 7/00, Motreal, Quebec, Canada; Chairros, World Saxophone Congress
 - 5/00, 3/00, Potsdam, NY; Dan Puccio, Jay Lynch
 - 12/99, Keene, NH; Craig Sylvern, Nathan Davis (Chairros)
 - 11/99, CA tour and Stillwater, MN; Minnesota Contemporary Ensemble
 - 3/98, Chicago, IL; Smith/Hooley, N. American Sax Alliance National Conf.
 - 9/97, Cable TV broadcast on 80 national markets; Music da Camera
 - 4/97, Bloomington, IN; Jeremy Burke, Brian Vogel/Luther Schmidt
 - 3/97, Manhattan, KS; Smith/Hooley, N. American Sax Alliance Regional Conf.
 - 2/97, Midwest tours; Minnesota Contemporary Ensemble
 - 4/96, 2/96, Kirksville, MO; Randall Smith, Michael Hooley
 - 3/96, Macomb, IL; John Vana, David Hammond
 - 5/95, New York, NY; Lisa Johnson, Dean Prouty, WIU New Music Festival
 - 11/94, Minneapolis, MN; Sherri Kalm, David Hagedorn
 - 6/94, Columbus, OH; Craig Sylvern, Sarah Smith
 - 6/94, Minneapolis, MN; McKnight Fellowship Concert
 - 5/93, Minneapolis, MN; Sherri Kalm, Jay Johnson
 - 11/92, Minneapolis, MN; Sherri Kalm, Jay Johnson
 - 9/91, St. Paul, MN; Charles Young, James Jacobson

Duo-Bagatelles

clarinet and cello (1990, 10')*

- Selected for the Society of Composers National Conference, 1997
2/06, Iowa City, IA; Ken Ishii, Yasmin Flores
11/03, Pasadena, CA; Ensemble Green
6/03, New York, NY; Counterinduction
4/02, San Francisco, CA; Earplay
2/01, Tampa, FL; David Irwin, Theresa Villani, Tampa Bay Composers Forum
6/00, Santa Barbara, CA; Ensemble Green
4/00, Bakersfield, CA; Bakersfield Symphony New Directions Series
4/00, Los Angeles, CA; Pacific Contemporary Music Center Festival
3/00, Estonia; eXindigo!
12/99, Los Osos, CA; eXindigo!
10/99, National tour; Minnesota Contemporary Ensemble
4/98, Minneapolis; Broadcast on KFAI
2/98, Midwest tour; Minnesota Contemporary Ensemble
3/97, Miami, FL; Continuum, Society of Composers National Conference
3/92, Minneapolis, MN; Jennifer Loubriel, Anna Vazquez
6/91, 5/91, Minneapolis, MN; Jennifer Loubriel, Anna Vazquez

*Delusions of Grandeur
- and -
The Grand Delusion*

string quartet (1988, 22')*

- M.A. Thesis, Queens College
- Composers' Forum New Music/New Composers Award, 1989
- Selected for the College Music Society National Conference, 2005
- Selected for Artsweek '92, University of Colorado at Boulder
10/05, Quebec City, Canada; McGill University String Quartet
2/92, Boulder, CO; Columbine String Quartet, UCB Artsweek '92
9/90, Arden Hills, MN; Tora Torkelson Theatre Practicum
5/90, St. Paul, MN; Minnesota Composers Forum
3/89, New York, NY; Arditti String Quartet

Three Epiphanies

solo cello (1987, 12')*

- Recorded by Lawrence Stomberg, private issue
- Recorded by Mathias Wexler, private issue
- Selected for College Music Society National Conference, 2001
11/06, Wuhan and GuangXi, China; Lawrence Stomberg
10/06, Allendale, MI, and Salisbury, MD; Lawrence Stomberg
2/03, St. Cloud, MN; Lawrence Stomberg
11/01, Santa Fe, NM; David Schepps, CMS National Conference
10/01, Potsdam, NY; Mathias Wexler
6/97, Houston, TX; Lawrence Stomberg
4/97, Kirksville, MO; Lawrence Stomberg
3/91, 4/91, Milwaukee, Madison, and Oshkosh, WI; David Cowley
11/90, Minneapolis, MN; Phillip Helzer
11/88, Minneapolis, MN; Phillip Helzer
12/87, New York, NY; Janet Holmes

Concertante

flute, clarinet, violin and cello (1987, 17')*

5/87, New York, NY; CUNY Composers Alliance

- Claptrap** percussion ensemble (1987, 7'-10')*
- Recorded by Rich Dart and Friends, A-OOP! APCD 2303
 - Selected for Society of Composers Region I Conference, 1999
 - Selected for College Music Society National Conference, 1996
 - 3/11, NY state tour; Crane Percussion Ensemble
 - 5/10, Rindge, NH; Defenestration
 - 2/06, Somerville, MN; Firebird Ensemble
 - 12/05, Burlington, VT; University of Vermont Percussion Ensemble
 - 4/05, Potsdam, NY; Crane Contemporary Music Ensemble
 - 4/04, Arkansas City, KS; Temporal Mechanics Union
 - 7/03, Clinton, CT; Rich Dart and Friends
 - 6/03, Santa Fe, NM; Santa Fe New Music Youth Ensemble
 - 5/02, Long Beach, CA; Cal. State Univ. Long Beach Percussion Ensemble
 - 5/00, Buenos Aires, Argentina; Septima Practica
 - 4/00, Rindge, NH; Defenestration
 - 11/99, Brunswick, ME; Society of Composers Region I Conference
 - 5/99, 3/99, Potsdam, NY; Crane Contemporary Music Ensemble
 - 3/99, St. Paul, MN; Northwestern College Percussion Ensemble
 - 11/98, St. Paul, MN; Northwestern College Percussion Ensemble
 - 9/98, Chicago, IL; MeloMania!
 - 8/98, Buenos Aires, Argentina; Septima Practica
 - 11/97, St. Peter, MN; Gustavus Adolphus Percussion Ensemble
 - 11/97, Northfield, MN; St. Olaf College Percussion Ensemble
 - 3/97, St. Louis, MO; Truman State University Percussion Ensemble
 - 10/97, St. Louis, MO; Synchronia
 - 1/97, Dallas, TX; Minnesota Contemporary Ensemble
 - 10/96, Atlanta, GA; Georgia State U. Perc. Ens., CMS National Conf.
 - 4/96, Midwest tours; Minnesota Contemporary Ensemble
 - 12/95, Kirksville, MO; Northeast Missouri State Univ. Perc. Ensemble
 - 6/95, Detroit, MI; Center Music
 - 5/95, Moorhead, MN; Moorhead State University New Music Ensemble
 - 6/94, Minneapolis, MN; McKnight Fellowship Concert
 - 5/94, River Falls, WI; UW - River Falls New Music Ensemble
 - 2/92, Minneapolis, MN; University of Minnesota New Music Ensemble
 - 10/90, Minneapolis, MN; Minnesota Composers Forum
 - 11/89, Minneapolis, MN; University of Minnesota New Music Ensemble
 - 4/89, Minneapolis, MN; Entourage Éclat

- Somatic Study** string quartet (1985, 10')*
- National Federation of Music Clubs Special Recognition Award, 1986
 - 5/86, Potsdam, NY; Potsdam College String Quartet
 - 5/85, Potsdam, NY; Potsdam College String Quartet
 - 3/85, Potsdam, NY; Alexander String Quartet (reading)

- Consequential Suite** flute and piano (1984, 14')*
- National Federation of Music Clubs Honorable Mention, 1987
 - 2/06, London, England; choreographed in Phhhfff..., by Julia Gleich
 - 6/98, Minneapolis, MN; Katherine Teitler, Roderick Teh
 - 4/98, Washington, DC; Sharon Woster, Jeff Beaudry, SAI Educator's Conference
 - 7/93, Minneapolis and St. Paul; Trudi Anderson, Dorothy Williams
 - 5/93, Minneapolis, MN; Gwen Christiansen, Jane Vogler
 - 2/93, Minneapolis, MN; Judith Ranheim, Maureen Armstrong
 - 9/92, Minneapolis and St. Paul; Trudi Anderson, Dorothy Williams
 - 3/91, Minneapolis, MN; Kristi MacKay, Judith Widrig
 - 3/90, Minneapolis, MN; Chris Gangelhoff, Susan Brumm
 - 5/86, 4/86, Potsdam, NY; Rachael Wolff, Bruce Boiney
 - 12/84, Potsdam, NY; Rachael Wolff, Selina Wong

Solo Voice

- Lingua Corporea
(Body Language)** soprano (with hand-held percussion) and viola (2007, 9')*
- Commissioned by Jill Pearson and Shelly Tramposh
 - Selected for Denison University New Music Festival, 2009
 - 3/09, Granville, OH; Stephanie Henkle, Deborah Price
 - 1/09, Potsdam, NY; Jill Pearson, Shelly Tramposh
 - 9/08, Potsdam, NY; Jill Pearson, Shelly Tramposh

Of Loss and Loneliness

mezzo-soprano and cello (1990, revised 2005, 11')*

- Commissioned by the National Conference on John Berryman
3/06, Potsdam, NY; Shannon Unger, Mathias Wexler
7/91, Minneapolis, MN; broadcast on KUOM
11/90, Minneapolis, MN; Sarita Roche, Phillip Helzer
10/90, Minneapolis, MN; Sarita Roche, Phillip Helzer

Thr(e.e. cummingS)ongs

tenor, flute, and guitar (2002, 9')*

- Commissioned by Sweet, Fair, and Wise
- Selected for New Voices Festival, Catholic University, 2010
- Selected for the Society of Composers Region VI Conference, 2005
3/12, Potsdam, NY; Lonel Woods, Jill Rubio, Douglas Rubio
10/10, Midwest tour; Jill Pearson, Francois Germain
9/10, Washington, DC; Alexander Wolniak, Great Noise Ensemble
6/06, Potsdam, NY; Sweet, Fair, and Wise
2/05, San Antonio, TX; broadcast on KPAC
2/05, San Antonio, TX; Michael Burgess, Rita Linard, Matthew Hinsley
12/04, Rochester and North Creek, NY; Sweet, Fair, and Wise
10/04, Fayette, MO; Michael Bancroft, Ron Shroyer, Thom Howard
7/04, New Orleans, LA; Sweet, Fair, and Wise, NATS convention
6/04, Potsdam, NY; Sweet, Fair, and Wise
3/03, Potsdam, NY; Sweet, Fair, and Wise
10/02, Potsdam, NY; Sweet, Fair, and Wise

Some Epigrams
Some More Epigrams
Even More Epigrams
A Few More Epigrams

middle/high voice and piano (1986, 11')*

middle/high voice and piano (1989, 10')*

middle/high voice and piano (1997, 10')*

middle/high voice and piano (2000, 6')*

- Diana Barnhart American Song Competition, cum laude, 2001
- G. Schirmer Young American's Art Song Competition, 1995 (publication)
- NFMC Devora Nadworney Award, second place, 1987
- Selected for College Music Society National Conference, 2003
- Selected for Society of Composers Region I Conference, 2001
 - 11/12, Binghamton, NY; Michael Celentano, John Isenberg
 - 6/11, New York, NY; Jill Hausman, James Besser
 - 5/11, Potsdam, NY; Michael Celentano, Kirk Severtson
 - 4/09, Potsdam, NY; Roberto Castro, Sean Carmichael
 - 12/08, Potsdam, NY; Kyle Parker, Jennifer Moore
 - 11/07, Potsdam, NY; Leah Randall, Jennifer Czartosieski
 - 4/07, Potsdam, NY; Alison Thomas, Kirk Severtson
 - 3/07, Potsdam, NY; Scott Nykiel, Kailee Balazewski
 - 1/06, St. Paul, MN; Kathy Lee, Gail Olszewski
 - 11/05, Syracuse, NY; Laura Osgood
 - 10/05, Potsdam, NY; Shannon Unger, Kirk Severtson
 - 11/04, Fayette, MO; Ronda Reed, Mary Jane Nance
 - 10/04, Montreal, Canada; Robert Loewen, Tom Davidson
 - 2/04, Rochester, NY; Carl Johengen, Kirk Severtson
 - 10/03, Miami, FL; Marcia Porter, Valerie Trujillo, CMS National Conference
 - 2/03, Stevens Point, WI; Carl Johengen, Kirk Severtson
 - 10/02, Potsdam, NY; Crane faculty recital
 - 3/02, St. Petersburg, FL; Jennifer Sanchez, Luis Sanchez
 - 10/01, Orono, ME; Nancy Ogle, Phillip Silver, SCI Region I Conference
 - 11/01, Bloomington, IL; Deb Miller, David Vayo
 - 4/01, Potsdam, NY; Carl Johengen, Matthew Russell
 - 11/00, Potsdam, NY; Karen Kotelnicki, Carl Johengen
 - 3/00, Potsdam, NY; Joshua Marr, Miyoung Kim
 - 11/99, Potsdam, NY; Patricia Eckert, Phillip Greco
 - 3/99, St. Paul, MN; Sandra Schoenecker, Janet Scovill
 - 3/99, Boston, MA; Lisa Neubauer, Patrick Yacono
 - 11/97, Kirksville, MO; John Missel, Tricia Audrain
 - 3/97, Kirksville, MO; Lisa Neubauer, Nancy Hueber
 - 7/96, Los Angeles, CA; SongFest
 - 3/95, Gaudeamus Competition, Holland; Cheryl Marshall, C. Almonte
 - 11/94 - 4/95, National tours; Cheryl Marshall, Caroline Almonte
 - 2/95, Boston, MA; Lynn Torgove, John McDonald
 - 2/95, 1/95, Minneapolis, MN; Harriet McCleary, Ruth Palmer
 - 6/91, Minneapolis, MN; Kari Paulson, Thomas Fitch
 - 11/90, Minneapolis, MN; Elizabeth Nordling, Susan Anderson
 - 11/90, Minneapolis, MN; Katherine Majkrzak, David Evan Thomas
 - 5/90, Minneapolis, MN; Katherine Majkrzak, Nancy Newman
 - 1/90, St. Paul, MN; Agnes Smuda, John Coonrod
 - 7/89, Minneapolis, MN; Paul Olson, Steven Norquist
 - 5/88, New York, MN; Michele DeGroot, Rebecca Pechevsky
 - 2/87, New York, MN; Mary Law, Elizabeth Rodgers

Keyboard

Three Star Songs

piano (2011, 4')

5/12, Potsdam, NY; Steven Sauter

Gaudeamus

organ (2010, rev. 2013, 3')

- Commissioned by Nelly Case, for the Unitarian-Universalist Church of Canton NY
- 11/10, Canton, NY; Nelly Case, Unitarian-Universalist Handbell Choir

Toccatina

harpsichord (2008, 3')*

- Commissioned by Lyn Ellen Burkett
- 2/10, Potsdam, NY; Lyn Ellen Burkett

- Filial Frolic* two pianos, eight hands (2003, 6')*
 • Commissioned by Kathy Bina
 • Selected for Society of Composers Region II Conference, 2007
 1/08, Rock Hill, SC; Tomoko Degichi and Winthrop University faculty
 11/07, Flushing, NY; Society of Composers Inc. regional conference
 10/06, Potsdam, NY; Crane Piano Faculty
 7/04, Rouses Point, NY; choreographed by Jason Andrew and Julia Gleich
 6/03, St. Paul, MN; Minnesota Music Teachers Association convention
 5/03, Northfield, MN; the Bina Quartet
- Andere Klänge* piano (2001, 7')*
 • Commissioned by Paul Wyse
 3/12, Medford, MA; John McDonald
 4/09, Potsdam, NY; Hannah Gruber
 11/01, Potsdam, NY; Paul Wyse
- Exemplificatory Etudes* piano (1999, 8')*
 • Commissioned by Kathy Bina
 2/09, Atlanta, GA; Kris Carlisle
 11/08, Mt. Berry, GA; Kris Carlisle
 12/03, Rochester, NY; Kathy Bina, NYSSMA conference
 11/02, Potsdam, NY; Hannah Gruber
 2/99-11/03, various venues throughout MN; Kathy Bina
- Four Eclations* organ (1991, 4')*
 4/99; Broadcast on National Public Radio's *Pipe Dreams*
 2/92, Roseville, MN; Leonard Danek
- A Farewell Flourish* piano (1991, 2')*
 • Festschrift for Paul Fetler
 5/91, Minneapolis, MN; Thomas Fitch
- Fantasy-Variations on a Fragment by Schoenberg* piano (1991, 5')*
 • Recorded by Jeffrey Jacob; New Ariel AE005
 • Recorded by Kris Carlisle; private issue
 • Ph.D. Comprehensive Examinations, University of Minnesota
 6/12, Hudson Falls, NY; Samuel Whitesell
 10/04, Mount Berry, GA; Kris Carlisle
 9/03, Santa Cruz, CA; broadcast on Fast Forward, KUSP
 6/03; broadcast on National Public Radio's "Theme and Variations"
 11/02, St. Petersburg, FL; Peter Blauvelt
 11/01, Potsdam, NY; Eugenia Tsarov
 6/91, Minneapolis, MN; Thomas Fitch

Electronic/Performance Art

- Bad Behaviuh!*
(Parts I and II) rappers/dancers with tape (2011, 5')
- Suite/Inspiration* solo performance with tape (1990, 5')
 4/90, Minneapolis, MN; Performance Art Seminar
- From Good To Evil* tape concrète (1988, 5')*
 12/88, Minneapolis, MN; University of Minnesota Electronic Laboratory
- Interfuse* tenor sax, percussion, tape and dancer (1986, 10')*
 5/86, Potsdam, NY; John Myles, John Horvath

Commercial/Pop/Jazz

- North Country Public Radio Morning Show Theme* versions for various ensembles (2000/2001/2002/2003, 1'-2')*
 • Commissioned by North Country Public Radio
 • Recorded by the Potsdam Pointercounts, private issue
 Broadcast daily since 7/00; North Country Public Radio, WSLU, Canton, NY
 12/09, Canton, NY; Unitarian-Universalist Church Handbell Choir
 12/05, Canton, NY; Unitarian-Universalist Church Handbell Choir
 3/01, Potsdam, NY; Potsdam Pointercounts

Choral Arrangements

(1992-present)*

3/12, Portland, OR; Portland Gay Men's Chorus
8/08, Edinburgh, Scotland; Loud and Proud
5/07, Glasgow, Scotland; Loud and Proud
2/06-5/06, Edinburgh, Scotland; Loud and Proud
5/05, Philadelphia, PA; Equality Forum
5/05, 5/02, 11/01, various cities, IA; The Quire
5/05, Plattsburgh and Potsdam, NY; Potsdam Community Chorus
8/03, 6/03, Minneapolis-St. Paul, MN; One Voice Mixed Chorus
6/01, Los Angeles, CA; Vox Femina
7/00, San Jose, CA; Renaissance City Women's Chorus, GALA Festival 2000
8/98, Amsterdam, Holland; Gay Games International Choral Festival
1992-present; various locations and ensembles

Jazz Ensemble Charts

(1978 - 1984)*

Summer /00, Wisconsin Rapids, WI; River Cities Jazz Band
4/96, Kirksville, MO; Northeast Missouri State University Jazz Ensemble
1978-1984, Boston, MA and New York, NY; numerous performances