

SHORT BIO

PAUL SISKIND

(b. 1962)

Sweet Child Music

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Paul Siskind's music encompasses many genres, and has been performed across the country and abroad by renowned ensembles such as the Pittsburgh Symphony, Minnesota Orchestra, Arditti String Quartet, Bluegrass Opera, New Amsterdam Singers, Continuum, Burklyn Ballet Theatre, and mezzo-soprano Stephanie Blythe. He has received awards and grants from ASCAP, Meet The Composer, American Music Center, National Federation of Music Clubs, New York State Music Fund, and the McKnight, Jerome, Puffin, and Dodge foundations. Commissions include the Dale Warland Singers, Leif Ericksson International Festival, Orchestra of Northern New York, Monmouth Civic Chorus, Gotham Chamber Orchestra, St. Olaf College Band, and Mi-Bemol Saxophone Ensemble. His work is published by G. Schirmer, Cantando Musikkforlag, and Sweet Child Music, and has been commercially recorded on the Innova, Albany, Ravello, Ablaze, New Ariel, Equilibrium, and ERM labels. He has worked as a composer-in-residence for the Education Department of Minnesota Opera, Twin Cities Chapter Coordinator for the American Composers Forum, Music Director of One Voice Mixed Chorus, and as an Auditor for the New York State Council on the Arts. Dr. Siskind completed his Ph.D. in Composition and Theory at the University of Minnesota, and is on the faculty of the Crane School of Music, SUNY-Potsdam.