

CURRICULUM VITAE

PAUL A. SISKIND

69 N. Main Street
Norwood, NY 13668
(315) 353-2389
siskinpa@potsteam.edu
www.paulsiskind.com

TEACHING EXPERIENCE

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|----------------------------|---|
| Professor | The Crane School of Music, SUNY-Potsdam, Potsdam, NY
Fall 1998 - Present
Composition, tonal and post-tonal theory, ear-training, analysis, orchestration, choral arranging, performance art <ul style="list-style-type: none">• Chancellor's Award for Excellence in Teaching, Spring 2011• President's Award for Research and Creative Endeavors, Spring 2007• SUNY-Potsdam Professor of the Year, Phi Eta Sigma honor society, 2006, 2002, 2001• Phi Kappa Phi, honor society, Spring 2006• Students' Choice Award, Student Support Services, Spring 2001• Omicron Delta Kappa, national leadership honor society, Spring 2001• Presidential Merit Award, Fall 2000 |
| Instructor | Music Department, St. Olaf College, Northfield, MN
Fall 1997 - Spring 1998 (temporary appointment)
Tonal theory, ear-training, and fundamentals/rudiments |
| Instructor | Music Department, University of St. Thomas, St. Paul, MN
Fall 1996 - Spring 1997 (temporary appointment)
Tonal and post-tonal theory and ear-training |
| Instructor | Music Department, Augsburg College, Minneapolis, MN
Spring 1993, Spring 1995, and Spring 1997 (sabbatical replacements)
Tonal and post-tonal analysis, ear-training, composition (studio and class instruction) |
| Instructor | Music Department, Anoka-Ramsey Community College, Coon Rapids, MN
Fall 1996 - Winter 1997 (temporary appointment)
Studio composition, music history |
| Instructor | Department of Extension Classes, University of Minnesota, Minneapolis, MN
Summer 1995, Summer/Fall 1996, and Summer 1997
Music appreciation courses for the Elderhostel/Orchestra Hall Program |
| Assistant Professor | Music Department, Northeast Missouri State University, Kirksville, MO
Fall 1995 - Spring 1996 (sabbatical replacements)
Studio and class composition, post-tonal theory and ear-training, orchestration, music history, music appreciation; coordinated MIDI studio and graduate TAs |
| Instructor | Music Department, Hamline University, St. Paul, MN
Fall 1992 - Spring 1995
Studio composition, tonal and post-tonal theory and ear-training, music history, conducting; directed Band |
| Instructor | Music Department, University of Wisconsin - River Falls, River Falls, WI
Spring 1994 (temporary appointment)
Studio and class composition, music history; directed New Music Ensemble |
| Graduate Instructor | School of Music, University of Minnesota, Minneapolis, MN
Fall 1989 - Spring 1992
Tonal and post-tonal theory and ear-training, tonal and post-tonal analysis, theories of non-Western musics, fundamentals/rudiments |
| Online Mentor | National Association for Music Education, Composition Forum
Spring 2014, Fall 2012 |

EDUCATION/ACADEMIC HONORS

- Ph.D. in Composition and Theory** **University of Minnesota**, Minneapolis, MN; April 1993
Dissertation: *In Mighty Silence*, chamber opera; adviser: Dominick Argento
Additional composition studies with: Paul Fetler, Alex Lubet, Lloyd Ultan
• **Doctoral Dissertation Fellowship**, for excellence of dissertation proposal, 1991-92
• **Graduate School Fellowship**, 1988-89
• **Pi Kappa Lambda**, national music honor society, Spring 1992;
• **President's Leadership and Service Award**, Spring 1990
- M.A. in Composition** **Queens College and the Graduate Center, CUNY**, Flushing, NY; May 1988
Thesis: *Delusions of Grandeur*, string quartet; adviser: Thea Musgrave
Additional composition studies with: Pauline Oliveros, Robert Starer
• **Marvin Hamlisch Scholarship**, Spring 1988
• **Graduate Center Fellowship**, 1986-87
- B.M. in Composition** **Crane School of Music, SUNY**, Potsdam, NY; May 1986
summa cum laude
Composition studies with: Elliot Del Borgo, Arthur Frackenpohl, Paul Steinberg, Robert Washburn
Additional studies in conducting (Anthony Maiello, Brock McElheran), piano (Ronald Tarr), and tuba (Peter Popiel)
• **Departmental Scholar Award**, May 1986
- B.S. in Biology** **Tufts University**, Medford, MA; May 1984
summa cum laude
Composition studies with T. J. Anderson
Additional studies in conducting (Frank Battisti) and tuba (Samuel Pilafian)
• **Class of 1898 Prize**, in recognition of breadth of scholarship, Spring 1983
• **Phi Beta Kappa**, honor society, Fall 1983

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers (composer and publisher)
American Composers Forum
Society of Composers, Inc.
College Music Society
National Association for Music Education
New York State School Music Association, Composition Committee
Tri-M Music Honor Society (honorary life member)
Phi Mu Alpha Sinfonia (honorary)
Sigma Alpha Iota Composers Bureau
Crane Alumni Board (2008-2011)
Board of Directors (Chair), Minnesota Contemporary Ensemble (1995-1998)
Board of Directors, Ars Musica Summer Institute (1997-1998)

ADJUDICATION

Student Composition Contests, New York State School Music Association; 2002-present
Student Composition Contests (national and regional), National Association for Music Education; 2013, 2012, 2012, 2007, 2006
Student Composition Contests (national and regional), Society of Composers Inc.; 2013, 2003, 2001, 1998)
Orchestra of Northern New York, Young Artist Competition; Winter 2013
Community Arts Grants Panel, St. Lawrence County Arts Council; 2008-2011
Programming Committee, College Music Society northeast conference; Fall 2006
Score Selection Panel, College Music Society national conference; Winter 2004
Red Stick Composition Competition, NACUSA Mid-South; Spring 2003
Phase III Evaluation, Music Notation Modernization Association; Summer 1999
Crane Festival of New Music, Score Selection Committee; Fall 1998
Composition Contest, Percussive Arts Society; Spring 1996
Arts Activities Grants, Metropolitan Regional Arts Council; Fall 1993
Composition Competition, MacPhail Center for the Arts; Fall 1993
Programming Committee, Minnesota Composers Forum; Spring 1989

ACADEMIC REVIEWS

Outside Evaluator for faculty tenure/promotions: Queens College (2012), University of Maine-Fort Kent (2006); University of Maine-Orono (2002)
Student Theory Paper Contest, College Music Society northeast conference; Spring 2012
Textbook review, McGraw-Hill; Fall 1999

PROFESSIONAL HONORS

Awards and Grants

Columbia Orchestra; orchestra composition competition, finalist (2013, 2011)
St. Lawrence County Arts Recognition Award (2012)
Eastern Carolina University; orchestra composition competition (2011)
Pittsburgh Symphony, Audiences of the Future Contest, second place (2010)
New York State Music Fund/Rockefeller Philanthropy Advisors, production/copying grant (2006)
American Music Center, Composers Assistance Program, copying grant (2006)
Unitarian-Universalist Silliman Anthem Awards, special distinction (2004)
American Music Center, Margaret Fairbank Jory Copying Grants (2001, 1996)
Diana Barnhart American Song Competition, cum laude recognition (2001)
New Music Delaware Festival, Composition Prize (1999)
Americas Vocal Ensemble Competition, honorable mention (1999)
Minnesota Orchestra/American Composers Forum, Perfect Pitch program (1996)
G. Schirmer Inc., Young American's Art Song Competition (1995)
Friends and Enemies of New Music, composition contest (1995)
Omaha Symphony Guild, Composition Prize (1994)
ASCAP, Rudolph Nissim Composition Prize, honorable mention (1994)
Minnesota State Arts Board, Career Opportunity Grant (1994)
Meet The Composer, grants (1994, 1989)
McKnight Foundation, Composer Fellowship (1993) and Production Grant (1994)
Puffin Foundation, production grant (1992)
Metropolitan Regional Arts Council, production grant (1991)
ASCAP, ASCAPPLUS Awards (annually since 1990)
Composers' Forum (NY), New Music/New Composers Award (1989)
National Federation of Music Clubs, composition competitions (1987, 1986)

Commissions

Dale Warland Singers/Jerome Foundation/Ditson Fund
Gotham Chamber Orchestra/Minnesota Composers Forum/Jerome Foundation
Monmouth Civic Chorus/Dodge Foundation
Orchestra of Northern New York
St. Olaf College Band
Leiv Ericksson International Festival
2000 Winter Goodwill Games
Crane Symphony Orchestra
National Conference on John Berryman
East Meadow School District
Potsdam Central School District
Mi-Bémol Saxophone Ensemble
Sweet, Fair, and Wise
Julia Gleich Ballet and Norte Maar Collaborative Projects
Gateway Men's Chorus
Rocky Mountain Singers
Heartland Men's Chorus
North Country Public Radio
UU Church of Canton NY
Allegro Theatre Productions
private individuals

Major Performances and Readings (selected)

Pittsburgh Symphony, Minnesota Orchestra, Omaha Symphony, Arditti String Quartet, Alexander String Quartet, Columbine String Quartet, Stephanie Blythe with Crane Opera Ensemble, San Francisco Cabaret Opera, Bluegrass Opera, Burklyn Ballet Theatre, Gleich Dances Ballet, Cheryl Marshall, Dale Warland Singers, New Amsterdam Singers, Turtle Creek Chorale, Harmonium, Continuum, Earplay, Harmonia Mundi, Counterinduction, Mi-Bémol Sax Ensemble, Ensemble Chorea, St. Olaf College Band, Northern Symphonic Winds

Guest Composer and Conference Presentations	<p>New York State School Music Association, winter conference workshops; 2002-present SUNY-Plattsburgh, guest composer; 2/13 Manchester College New Music Mini-Festival; 2/13 In Front of My Eyes, Tufts University, guest composer; 3/12 College Music Society conferences (national and regional); 3/12, 11/05, 10/03, 11/01, 11/99, 10/96 New Music Festival, Eastern Carolina University; 3/11 Society of Composers Inc. conferences; 11/10, 11/07, 10/05, 2/05, 3/03, 10/01, 11/99, 4/98, 2/98, 3/97, 10/95 New Voices Festival, Catholic University; 9/10 East Meadow NY School District, guest composer; 3/10 Symposium on New Music and Culture, SUNY-Plattsburgh; 8/09 Denison University New Music Festival; 3/09 National Association for Music Education, national conference; 4/08 Center for New Music, University of Iowa, residency; 2/06 Williamsville East High School, Amherst, NY; guest composer, 10/03 New Music Delaware Festival, University of Delaware; 11/99 Western Illinois University New Music Festival; 3/96 Words and Music InterAmerican Conference, Indiana University; 7/94 Crane Festival of New Music, SUNY Potsdam; 4/93 Artsweek '92, University of Colorado at Boulder; 2/92</p>
Major Profiles and Reviews (selected)	<p>New York Times, Boston Globe, Dallas Morning News, Minneapolis Star Tribune, St. Paul Pioneer Press, Omaha World Herald, Village Voice, New York Magazine, Opera News, Newark Star Ledger, Asbury Park Press, San Antonio Express, Min Aigi, Monmouth County Magazine, La Folia, SF Classical Voice, American Organist, Fanfare, American Record Guide, New Music Connoisseur, National Public Radio, Minnesota Public Radio, North Country Public Radio, Omaha Public Radio, Cablevision of Huntington</p>

PUBLICATIONS/RECORDINGS

Music

Publications by G. Schirmer Inc.:

A Dream Deferred

Benediction

Bright Morning Stars Are Rising

Everyone Suddenly Burst Out Singing

Four Madrigals on Fragments by Edward Carpenter

Poem

Salme 131 (Psalm 131), published by Cantando Musikkforlag

All other pieces published by Sweet Child Music

Recordings

Organel Dances; Brno Philharmonic, Ablaze Records 00015

Fantasy-Variations on a Fragment by Schoenberg; Kiev Philharmonic, ERM Media 13

Fantasy-Variations on a Fragment by Schoenberg; Jeffrey Jacob, New Ariel AE 005

Fantasy-Variations on a Fragment by Schoenberg; Kris Carlisle, private issue

The Perilous Adventures of Comet the Wonderdog; UNC-G Wind Ensemble, CD-114

Etwas für Bratsche (etwas rasch!); Shelly Tramposh, Cullen Bryant; Ravello/Parma 7818

Three Epiphanies; Mathias Wexler, Albany/Troy 1092

Memoriale; RoseWind Duo, Equilibrium 92

Rituale; Minnesota Contemporary Ensemble, Innova 513

Bright Morning Stars Are Rising; St. Mary's College Women's Choir, Pro Organo 7215

Bright Morning Stars Are Rising; Tone Cluster Chorus, private issue

Bright Morning Stars Are Rising; Motet Singers, 7353

Bright Morning Stars Are Rising; One Voice Mixed Chorus, private issue

Bright Morning Stars Are Rising; Heartland Men's Chorus, private issue

Bright Morning Stars Are Rising; Boston Gay Men's Chorus, private issue

Bright Morning Stars Are Rising; Leap of Faith, private issue

Everyone Suddenly Burst Out Singing; Harmonium Choral Society, private issue

Everyone Suddenly Burst Out Singing; Voices of Kentuckiana, private issue

Claptrap; Rich Dart and Friends, A-OOOP APCD 2303

Three Epiphanies; Lawrence Stomberg, private issue

NCPR Morning Show Theme; Potsdam Pointercounts, private issue

- Articles and Paper Presentations** *Exploring Textures*; lesson plan in *Musicianship: Composing in Band and Orchestra*; edited by Clint Randles and David Stringham; Chicago: GIA Publications, 10/13
- Progression Vectors: A New Approach to Harmonic Analysis*; paper presented at the Eastman Organ Colloquium; 3/13
- The Use of Quotations as Leitmotifs in "The Sailor-Boy and the Falcon"*; paper presented at the Crane Academic Forum, SUNY-Potsdam, NY; 10/06
- Progression Vectors: A New Approach to Analysis of Chord Progressions*; paper presented at College Music Society Northeast Conference (refereed), Bridgewater MA, 3/05
- Teaching Sakura*; paper presented at Crossing Borders Festival, SUNY-Potsdam, 4/04
- Working with Composers*; series of four articles in the Minnesota Music Teachers Association newsletter (2002) and Upper Midwest Flute Association newsletter (1996)
- "Arnold Schoenberg" and "Anton von Webern," articles in *Great Lives from History: Twentieth Century*, edited by Frank N. Magill. Pasadena: Salem Press, 1990
- Review of *Franz Liszt: A Chronicle of His Life in Pictures and Documents*, by Ernst Burger, translated by Stewart Spencer. Appeared in *Magill's Dow Jones Book Reviews*, 3/90

RELATED WORK EXPERIENCE

Interim Conductor **The Any Music Chorus**, Canton, NY
 Summer 2012
 Conducted 12-voice community chorus

Twin Cities Events Coordinator **American Composers Forum**, St. Paul, MN
 Fall 1997 - Summer 1998
 Organized monthly meetings, prepared monthly new music calendar, planned other events, acted as liaison between members and national office

Composer-in-Residence **Education Department, Minnesota Opera**, Minneapolis, MN
 Fall 1992 - Summer 1993, Spring 1997 - Winter 1998
 Presented residencies in public schools on music-theater composition

Composer-in-Residence **East Side Arts Council**, St. Paul, MN
 Summer 1995
 Presented residency in community center on music-theater composition

Annotator **Coda Music Technologies**, Eden Prairie, MN
 Winter 1995
 Prepared on-line program notes for Vivace interactive accompanying software

Music Director **One Voice Mixed Chorus**, Minneapolis, MN
 Fall 1992 - Summer 1995
 Conducted 40-voice community chorus in three concerts per year; administrative duties, grant writing

Grant Writer **CLA Development, University of Minnesota**, Minneapolis, MN
 Winter 1990
 Prepared grant applications to raise scholarship funds

Founding Director **Entourage Éclat**, Minneapolis, MN
 Fall 1988 - Summer 1992
 Coordinated development, fund-raising, publicity, programming, and production of composers consortium/concert series

Analyst **American Society of Composers, Authors, and Publishers (ASCAP)**, New York, NY
 Summer 1988
 Collected and analyzed data on music use by television stations

Auditor **New York State Council on the Arts**, New York, NY
Spring 1987 - Summer 1988
Reviewed performances for funding consideration

Events
Coordinator **Music Department, CUNY Graduate Center**, New York, NY
Fall 1986 - Spring 1987
Coordinated programming, publicity, and production of concert/lecture series

Instrument
Manager **Long Island Youth Orchestra**, Manhasset, NY
Summer 1984
Managed transportation of 85-piece orchestra on five-week tour of Europe/Asia

References available upon request