

ARTISTIC RESUME

PAUL SISKIND
Sweet Child Music
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PROFESSIONAL HONORS

Awards and Grants

Columbia Orchestra; orchestra composition competition, finalist (2013, 2011)
St. Lawrence County Arts Recognition Award (2012)
Eastern Carolina University; orchestra composition competition (2011)
Pittsburgh Symphony, Audiences of the Future Contest, second place (2010)
New York State Music Fund/Rockefeller Philanthropy Advisors,
production/copying grant (2006)
American Music Center, Composers Assistance Program, copying grant (2006)
Unitarian-Universalist Silliman Anthem Awards, special distinction (2004)
American Music Center, Margaret Fairbank Jory Copying Grants (2001, 1996)
Diana Barnhart American Song Competition, cum laude recognition (2001)
New Music Delaware Festival, Composition Prize (1999)
Americas Vocal Ensemble Composition Competition, honorable mention (1999)
Minnesota Orchestra/American Composers Forum, Perfect Pitch program (1996)
G. Schirmer Inc., Young American's Art Song Competition (1995)
Friends and Enemies of New Music, composition contest (1995)
Omaha Symphony Guild, Composition Prize (1994)
ASCAP, Rudolph Nissim Composition Prize, honorable mention (1994)
Minnesota State Arts Board, Career Opportunity Grant (1994)
Meet The Composer, grants (1994, 1989)
McKnight Foundation, Composer Fellowship (1993) and Production Grant (1994)
Puffin Foundation, production grant (1992)
Metropolitan Regional Arts Council, production grant (1991)
ASCAP, ASCAPPLUS Awards (annually since 1990)
Composers' Forum (NY), New Music/New Composers Award (1989)
National Federation of Music Clubs, composition competitions (1987, 1986)

Commissions

Dale Warland Singers/Jerome Foundation/Ditson Fund
Gotham Chamber Orchestra/Minnesota Composers Forum/Jerome Foundation
Monmouth Civic Chorus/Dodge Foundation
Orchestra of Northern New York
St. Olaf College Band
Leiv Ericksson International Festival
2000 Winter Goodwill Games
Crane Symphony Orchestra
National Conference on John Berryman
East Meadow School District
Potsdam Central School District
Mi-Bémol Saxophone Ensemble
Sweet, Fair, and Wise
Julia Gleich Ballet and Norte Maar Collaborative Projects
Gateway Men's Chorus
Rocky Mountain Singers
Heartland Men's Chorus
North Country Public Radio
UU Church of Canton NY
Allegro Theatre Productions
private individuals

Major Performances and Readings (selected)

Pittsburgh Symphony, Minnesota Orchestra, Omaha Symphony,
Arditti String Quartet, Alexander String Quartet, Columbine String Quartet,
Stephanie Blythe with Crane Opera Ensemble, San Francisco Cabaret Opera,
Bluegrass Opera, Burklyn Ballet Theatre, Gleich Dances Ballet, Cheryl Marshall,
Dale Warland Singers, New Amsterdam Singers, Turtle Creek Chorale, Harmonium,
Continuum, Earplay, Harmonia Mundi, Counterinduction, Mi-Bémol Sax Ensemble,
Ensemble Chorea, St. Olaf College Band, Northern Symphonic Winds

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| Guest Composer and Conference Presentations | <p>New York State School Music Association, winter conference workshops; 2002-present SUNY-Plattsburgh, guest composer; 2/13 Manchester College New Music Mini-Festival; 2/13 In Front of My Eyes, Tufts University, guest composer; 3/12 College Music Society conferences (national and regional); 3/12, 11/05, 10/03, 11/01, 11/99, 10/96 New Music Festival, Eastern Carolina University; 3/11 Society of Composers Inc. conferences; 11/10, 11/07, 10/05, 2/05, 3/03, 10/01, 11/99, 4/98, 2/98, 3/97, 10/95 New Voices Festival, Catholic University; 9/10 East Meadow NY School District, guest composer; 3/10 Symposium on New Music and Culture, SUNY-Plattsburgh; 8/09 Denison University New Music Festival; 3/09 National Association for Music Education, national conference; 4/08 Center for New Music, University of Iowa, residency; 2/06 Williamsville East High School, Amherst, NY; guest composer, 10/03 New Music Delaware Festival, University of Delaware; 11/99 Western Illinois University New Music Festival; 3/96 Words and Music InterAmerican Conference, Indiana University; 7/94 Crane Festival of New Music, SUNY Potsdam; 4/93 Artsweek '92, University of Colorado at Boulder; 2/92</p> |
| Major Profiles and Reviews (selected) | <p>New York Times, Boston Globe, Dallas Morning News, Minneapolis Star Tribune, St. Paul Pioneer Press, Omaha World Herald, Village Voice, New York Magazine, Opera News, Newark Star Ledger, Asbury Park Press, San Antonio Express, Min Aigi, Monmouth County Magazine, La Folia, SF Classical Voice, American Organist, Fanfare, American Record Guide, New Music Connoisseur, National Public Radio, Minnesota Public Radio, North Country Public Radio, Omaha Public Radio, Cablevision of Huntington</p> |

PUBLICATIONS/ RECORDINGS

Music Publications by G. Schirmer Inc.:

A Dream Deferred
Benediction
Bright Morning Stars Are Rising
Everyone Suddenly Burst Out Singing
Four Madrigals on Fragments by Edward Carpenter
Poem

Salme 131 (Psalm 131), published by Cantando Musikkforlag
All other pieces published by Sweet Child Music

Recordings

Organel Dances; Brno Philharmonic, Ablaze Records 00015
Fantasy-Variations on a Fragment by Schoenberg; Kiev Philharmonic, ERM Media 13
Fantasy-Variations on a Fragment by Schoenberg; Jeffrey Jacob, New Ariel AE 005
Fantasy-Variations on a Fragment by Schoenberg; Kris Carlisle, private issue
The Perilous Adventures of Comet the Wonderdog; UNC-G Wind Ensemble, CD-114
Etwas für Bratsche (etwas rasch!); Shelly Tramposh, Cullen Bryant; Ravello/Parma 7818
Three Epiphanies; Mathias Wexler, Albany/Troy 1092
Memoriale; RoseWind Duo, Equilibrium 92
Rituale; Minnesota Contemporary Ensemble, Innova 513
Bright Morning Stars Are Rising; St. Mary's College Women's Choir, Pro Organo 7215
Bright Morning Stars Are Rising; Tone Cluster Chorus, private issue
Bright Morning Stars Are Rising; Motet Singers, 7353
Bright Morning Stars Are Rising; One Voice Mixed Chorus, private issue
Bright Morning Stars Are Rising; Heartland Men's Chorus, private issue
Bright Morning Stars Are Rising; Boston Gay Men's Chorus, private issue
Bright Morning Stars Are Rising; Leap of Faith, private issue
Everyone Suddenly Burst Out Singing; Harmonium Choral Society, private issue
Everyone Suddenly Burst Out Singing; Voices of Kentuckiana, private issue
Claptrap; Rich Dart and Friends, A-OOOP APCD 2303
Three Epiphanies; Lawrence Stomberg, private issue
NCPR Morning Show Theme; Potsdam Pointercounts, private issue

Articles and Paper Presentations

Exploring Textures; lesson plan in *Musicianship: Composing in Band and Orchestra*; edited by Clint Randles and David Stringham; Chicago: GIA Publications, 10/13

Progression Vectors: A New Approach to Harmonic Analysis; paper presented at the Eastman Organ Colloquium; 3/13

The Use of Quotations as Leitmotifs in "The Sailor-Boy and the Falcon"; paper presented at the Crane Academic Forum, SUNY-Potsdam, NY; 10/06

Progression Vectors: A New Approach to Analysis of Chord Progressions; paper presented at College Music Society Northeast Conference (refereed), Bridgewater MA, 3/05

Teaching Sakura; paper presented at Crossing Borders Festival, SUNY-Potsdam, 4/04

Working with Composers; series of four articles in the Minnesota Music Teachers Association newsletter (2002) and Upper Midwest Flute Association newsletter (1996)

"Arnold Schoenberg" and "Anton von Webern," articles in *Great Lives from History: Twentieth Century*, edited by Frank N. Magill. Pasadena: Salem Press, 1990

Review of *Franz Liszt: A Chronicle of His Life in Pictures and Documents*, by Ernst Burger, translated by Stewart Spencer. Appeared in *Magill's Dow Jones Book Reviews*, 3/90

ADJUDICATION

Student Composition Contests, New York State School Music Association; 2002-present
Student Composition Contests (national and regional), National Association for Music Education; 2013, 2012, 2012, 2007, 2006

Student Composition Contests (national and regional), Society of Composers Inc.; 2013, 2003, 2001, 1998)

Orchestra of Northern New York, Young Artist Competition; Winter 2013

Community Arts Grants Panel, St. Lawrence County Arts Council; 2008-2011

Programming Committee, College Music Society northeast conference; Fall 2006

Score Selection Panel, College Music Society national conference; Winter 2004

Red Stick Composition Competition, NACUSA Mid-South; Spring 2003

Phase III Evaluation, Music Notation Modernization Association; Summer 1999

Crane Festival of New Music, Score Selection Committee; Fall 1998

Composition Contest, Percussive Arts Society; Spring 1996

Arts Activities Grants, Metropolitan Regional Arts Council; Fall 1993

Composition Competition, MacPhail Center for the Arts; Fall 1993

Programming Committee, Minnesota Composers Forum; Spring 1989

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers (composer and publisher)

American Composers Forum

Society of Composers, Inc.

College Music Society

National Association for Music Education

New York State School Music Association, Composition Committee

Tri-M Music Honor Society (honorary life member)

Phi Mu Alpha Sinfonia (honorary)

Sigma Alpha Iota Composers Bureau

Crane Alumni Board (2008-2011)

Board of Directors (Chair), Minnesota Contemporary Ensemble (1995-1998)

Board of Directors, Ars Musica Summer Institute (1997-1998)

RELATED WORK EXPERIENCE

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| Interim Conductor | The Any Music Chorus , Canton, NY Summer 2012 Conducted 12-voice community chorus |
| Twin Cities Coordinator | American Composers Forum , St. Paul, MN; Fall 1997 - Summer 1998 Organized monthly meetings and other events, prepared monthly new music calendar |
| Composer-in-Residence | Education Department, Minnesota Opera , Minneapolis, MN; Fall 1992 - Winter 1998 Presented residencies in schools and community centers on music-theater composition |
| Annotator | Coda Music Technologies , Eden Prairie, MN; Winter 1995 Prepared on-line program notes for Vivace interactive accompanying software |
| Music Director | One Voice Mixed Chorus , Minneapolis, MN; Fall 1992 - Summer 1995 Conducted 40-voice community chorus in three concerts/year; administrative duties |
| Grant Writer | CLA Development, University of Minnesota , Minneapolis, MN; Winter 1990 Prepared grant applications to raise scholarship funds |
| Founding Director | Entourage Éclat , Minneapolis, MN; Fall 1988 - Summer 1992 Coordinated development, fund-raising, publicity, programming, and production of composers consortium/concert series |
| Analyst | ASCAP , New York, NY; Summer 1988 Collected and analyzed data on music use by television stations |
| Auditor | New York State Council on the Arts , New York, NY; Spring 1987 - Summer 1988 Reviewed performances for funding consideration |
| Events Coordinator | Music Department, CUNY Graduate Center , New York, NY; Fall 1986 - Spring 1987 Coordinated programming, publicity, and production of concert/lecture series |
| Instrument Manager | Long Island Youth Orchestra , Manhasset, NY; Summer 1984 Managed transportation of 85-piece orchestra on five-week tour of Europe/Asia |

TEACHING EXPERIENCE/HONORS

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| Courses | Composition, Orchestration, Choral Arranging, Jazz Arranging, Performance Art Theory, Analysis, Fundamentals/Rudiments, Ear-Training History, Appreciation, World Musics |
| Colleges | Crane School of Music, SUNY-Potsdam (Professor, Fall 1998 - Present) <ul style="list-style-type: none">• SUNY Chancellor's Award for Excellence in Teaching, Spring 2011• President's Award for Research and Creative Endeavors, Spring 2007• SUNY-Potsdam Professor of the Year, Phi Eta Sigma honor society, 2006, 2002, 2001• Phi Kappa Phi, honor society, Spring 2006• Students' Choice Award, Student Support Services, Spring 2001• Omicron Delta Kappa, national leadership honor society, Spring 2001• Presidential Merit Award, Fall 2000 St. Olaf College (Instructor, Fall 1997 - Spring 1998) University of St. Thomas (Instructor, Fall 1996 - Spring 1997) Augsburg College (Instructor, Spring 1993/1995/1997) Anoka-Ramsey Community College (Instructor, Fall 1996 - Winter 1997) Elderhostel (Instructor, Summer 1995/1996/1997) Northeast Missouri (Truman) State Univ. (Visiting Asst. Prof., Fall 1995 - Sp. 1996) Hamline University (Instructor, Fall 1992 - Spring 1995) University of Wisconsin - River Falls (Instructor, Spring 1994) University of Minnesota (Graduate Instructor, Fall 1989 - Spring 1992) |

EDUCATION/ACADEMIC HONORS

- Ph.D. in Composition and Theory** **University of Minnesota**, Minneapolis, MN; April 1993
Dissertation: *In Mighty Silence*, chamber opera; adviser: Dominick Argento
Additional composition studies with: Paul Fetler, Alex Lubet, Lloyd Ultan
- **Doctoral Dissertation Fellowship**, for excellence of dissertation proposal, 1991-92
 - **Graduate School Fellowship**, 1988-89
 - **Pi Kappa Lambda**, national music honor society, Spring 1992;
 - **President's Leadership and Service Award**, Spring 1990
- M.A. in Composition** **Queens College and the Graduate Center, CUNY**, Flushing, NY; May 1988
Thesis: *Delusions of Grandeur*, string quartet; adviser: Thea Musgrave
Additional composition studies with: Pauline Oliveros, Robert Starer
- **Marvin Hamlisch Scholarship**, Spring 1988
 - **Graduate Center Fellowship**, 1986-87
- B.M. in Composition** **Crane School of Music, SUNY**, Potsdam, NY; May 1986
summa cum laude
Composition studies with: Elliot Del Borgo, Arthur Frackenpohl, Paul Steinberg, Robert Washburn
Additional studies in conducting (Anthony Maiello, Brock McElheran), piano (Ronald Tarr), and tuba (Peter Popiel)
- **Departmental Scholar Award**, May 1986
- B.S. in Biology** **Tufts University**, Medford, MA; May 1984
summa cum laude
Composition studies with T. J. Anderson
Additional studies in conducting (Frank Battisti) and tuba (Samuel Pilafian)
- **Class of 1898 Prize**, in recognition of breadth of scholarship, Spring 1983
 - **Phi Beta Kappa**, honor society, Fall 1983

References available upon request