WORKS/PERFORMANCES

(As of 10/08)
**Recording available upon request*

Music Theater

The Sailor-Boy and the Falcon
opera in two acts (2006, 90')*
- New York State Music Fund/Rockefeller Philanthropy Advisors production/copying grant (2006)
- American Music Center, Composers Assistance Program, copying grant (2006)

11/06, Potsdam, NY; Crane Opera Ensemble with Stephanie Blythe
10/06, Tupper Lake, NY; Crane Opera Ensemble (excerpt)
10/04, Potsdam, NY; Crane Opera Ensemble (workshop)

In Mighty Silence
chamber opera in one act (1992, 60') *
- Ph.D. Dissertation, University of Minnesota

6/94, Minneapolis, MN; McKnight Fellowship Concert

Suite/Inspiration
solo performance with tape (1990, 5')
4/90, Minneapolis, MN; Performance Art Seminar

Homage
10 singers/performers (1989, 10')*
- Selected for the Crane Festival of New Music, 1993

6/94, Minneapolis, MN; McKnight Fellowship Concert
4/93, Potsdam, NY; Crane Festival of New Music
5/90, 3/90, Minneapolis, MN; Performance Art Seminar

A Gilbert and Sullivan Wedding
incidental music (1989)
- Commissioned by Allegro Theatre Productions

Summer 1988, Clear Lake, IA; Allegro Theatre Productions

Orchestra/Band/Large Ensemble

Clarion Call
orchestra (2008, 4')*
- Commissioned by the Crane Symphony Orchestra

11/08, Syracuse, Watertown, and Potsdam, NY; Crane Symphony Orchestra

Organal Dances
orchestra (2008, 8')*
- Commissioned by Philip and Eleanor Hopke for the Orchestra of Northern New York

7/08, Potsdam, NY; Orchestra of Northern New York

Tantarara
brass ensemble with optional percussion (2004, 2')*
6/07, Potsdam, NY; Orchestra of Northern New York
4/07, Potsdam, NY; Crane Symphonic Band
1/05, Syracuse, NY; Syracuse Symphony Youth Orchestra
11/04, Potsdam, NY; Crane Brass Ensemble

Fanfaronade
brass ensemble with optional percussion (2002, 2')*
6/07, Potsdam, NY; Orchestra of Northern New York
2/07, Potsdam, NY; Crane Symphonic Band
11/03, Potsdam, NY; Crane Brass Ensemble
3/03, Potsdam, NY; Orchestra of Northern New York

For the Children (by L. Lynn Hart)
arranged for soloists, choruses, and orchestra (2000, 6')*
- Commissioned by the Olympic Regional Development Association

2/00, Lake Placid, NY; Opening ceremonies of Winter Goodwill Games

The Perilous Adventures of Comet, the Wonderdog
concert band (1998/2002, 7')*
- Commissioned by the St. Olaf College Band
- Recorded by the UNC-Greensboro Wind Ensemble, CD-114
- Selected for the Society of Composers National Conference, 2005
- Selected for the Society of Composers Region VI Conference, 2005

10/05, Greensboro, NC; UNC-Greensboro Wind Ensemble
2/05, San Antonio, TX; UTSA Wind Ensemble
2/05, San Antonio, TX; broadcast on KPAC
4/04, Ithaca, NY; Ithaca College Concert Band
10/03, Williamsville, NY; Williamsville East High School Wind Ensemble
11/02, Potsdam, NY; Crane Concert Band
5/98, Northfield, MN; St. Olaf College Band
5/98, Northfield, MN; broadcast on WCAL

Lim'not Yahmeinu (…to number our days)
string orchestra (1993, 8')*
- Commissioned by the Gotham Chamber Orchestra; underwritten by the Minnesota Composers Forum and the Jerome Foundation
- Omaha Symphony Guild Composition Competition, first place, 1994
- ASCAP/Rudolph Nissim Prize, honorable mention, 1994
- Selected for the College Music Society National Conference, 1994

11/98, Brooklyn, NY; Gotham Chamber Orchestra
5/95, Omaha, NE; Omaha Symphony Chamber Orchestra
5/95, Omaha, NE; broadcast on KIOS
10/94, Savannah, GA; Savannah Symphony, CMS Conf. (cancelled due to strike)
2/94, Brooklyn, NY; Gotham Chamber Orchestra

Fantasy-Variations on a Fragment by Schoenberg
orchestra (1991/1995, 5')*
- Recorded by the Kiev Philharmonic, ERM Media (expected 11/08)
- Minnesota Orchestra/American Composers Forum Perfect Pitch program
- American Music Center, Margaret Fairbank Jory Copying Grant (1996)
- Ph.D. Comprehensive Examinations, University of Minnesota

7/03; Brooklyn, NY; Brooklyn Symphony (reading)
6/01; Miller Place, NY; Sound Symphony
4/98, Bloomington, IN; Indiana Univ. Concert Orch., SCI National Conference
1/97, Minneapolis, MN; Minnesota Orchestra
1/97, Midwest distribution; broadcast on Minnesota Public Radio
5/96, Minneapolis, MN; Minnesota Orchestra (reading)
2/96, Minneapolis, MN; Plymouth Music Series (reading)

Alere Flammam
orchestra (1988, 10')

Chorus

Mark the Time
mixed chorus and piano (2007, 3')*
- Commissioned by Judy Gibson for the Unitarian-Universalist Churhc of Canton NY

4/08, Canton, NY; Unitarian-Univeralist Church Choir

Because of Those Who Came Before
mixed chorus and piano (2004, 2')*
- Commissioned by William Kirchgasser and Betsy Northrop for the Unitarian Universalist Church of Canton NY
- Silliman Anthem Awards, special distinction, 2004

4/06, Potsdam, NY; Potsdam Community Chorus
10/04, Canton, NY; Unitarian-Universalist Church Choir

Take a Moment
mixed chorus, soloists, and piano (2002, 5')
- Commissioned by Robin Remick for the Unitarian-Universalist Church of Canton NY

4/02, Canton, NY; Unitarian-Universalist Church Choir

Fill My Dreams, Stir My Soul
mixed chorus, soprano solo, and chamber ensemble (2001, 25')*
- Commissioned by the Monmouth Civic Chorus; underwritten by the Dodge Foundation
- American Music Center, Margaret Fairbank Jory Copying Grant, 2001

4/03, Potsdam, NY; Potsdam Community Chorus
6/01, Redbank, NJ; Monmouth Civic Chorus

Benediction (May the Flame...)
mixed chorus and keyboard (2000, 2')*
- Commissioned by Charlotte Ramsay for the Unitarian-Universalist Church of Canton, NY
- Published by G. Schirmer Inc. (2003)

11/06, Fort Wayne, IN; Unitarian-Universalist Congregation of Fort Wayne
9/06, Des Moines, IA; First Unitarian Church Choir
4/06, Potsdam, NY; Potsdam Community Chorus
11/00-2/06, Canton, NY; Unitarian-Universalist Church Choir

Salme 131
mixed chorus and piano (1998, 4')*
- Published by Cantando Musikkforlag
- Commissioned for the 1998 Leiv Ericksson International Festival by the Mindekirken/Norwegian Lutheran Memorial Church

4/06, Potsdam, NY; Potsdam Community Chorus
4/03, Potsdam, NY; Crane Chamber Choir
3/01, Minneapolis, MN; Plymouth Congregational Church
7/00, Gloppen and Bodo, Norway; Nordland Musikkfestucke
10/98, Minneapolis, MN; Mindekirken Choir, Leiv Ericksson Int. Festival

Four Madrigals on Fragments by Edward Carpenter

mixed chorus (1997, 8')*

- Commissioned by the Dale Warland Singers; underwritten by the Jerome Foundation and the Ditson Fund
- Selected for Society of Composers Regional Conferences, 2003, 1998
- New Music Delaware Composition Prize, 1999
- Americas Vocal Ensemble competition, honorable mention, 1999
- Published by G. Schirmer Inc. (2000)

3/05, New York, NY; Opus Ensemble
10/04, Rennes, France; Ensemble Chorea, Ebruitez-vous Festival
3/03, St. Paul, MN; Macalester College Concert Choir, SCI Region V Conference
5/01, New York, NY; Central City Chorus
4/00, Potsdam, NY; Crane Concert Choir
11/99, Newark, DE; U. of Delaware Chorale, New Music Delaware Festival
3/98 & 4/98, London, Ontario & Arlington TX; UTA Chamber Singers
2/98, Arlington, TX; UTA Chamber Singers, SCI Region VI Conference
6/97, St. Paul, MN; Dale Warland Singers (reading)

Everyone Suddenly Burst Out Singing

mixed chorus and piano (1995, 2')*

- Commissioned by the Rocky Mountain (Calgary) Singers
- Published by G. Schirmer Inc. (1998)
- Recorded by the Harmonium Choral Society, private issue
- Recorded by Voices of Kentuckiana, private issue

5/06, Potsdam, NY; Potsdam High School Chorus
6/05, Madison, NJ; Harmonium Choral Society
5/05, 5/03, Cedar Rapids and Iowa City, IA; The Quire
2/05, Columbus, OH; First Unitarian-Universalist Church Choir
11/04, Watertown, NY; Zone 5 Area All-State
10/04, Hillsborough, NJ; Harmonium Choral Society
10/03, Bloomington, IL; Illinois Weslyan University Choir
2/03, Sarasota, FL; Florida Voices
3/03, Bloomington, IL; Bradley Univeristy Chorale
10/02, Potsdam, NY; Crane faculty recital
11/01, Malone NY; Zone 6 Area All-State
3/01, Rochester, NY; Zone 2 Area All-State
2/01, Naperville, IL; Naperville Chorus
3/01, Rochester, NY; Zone 2 Area All-State
11/00, Oswego, NY; Zone 4 Area All-State
7/00, San Jose, CA; Voices of Kentuckiana, GALA Festival 2000
6/99; Lexington, KY; Lexington Men's Chorus, Voices of Kentuckiana
4/99, 3/99, Potsdam, NY; Crane Chamber Choir
11/98, Tallahassee, FL; Florida All-State Reading Chorus
9/98, Columbus, OH; First Unitarian-Universalist Church
10/97, St. Paul, MN; University of St. Thomas Chamber Chorus
6/95, Calgary, Canada; Rocky Mountain Singers

A Dream Deferred

men's chorus, tenor solo, and piano (1994, 6')*
arranged for mixed chorus, tenor solo (1994)

- Commissioned by the Gateway (St. Louis) Men's Chorus
- Published by G. Schirmer Inc. (1999)

9/94, St. Louis, MO; Danny Owens, Gateway Men's Chorus

Dies Irae

baritone solo and mixed chorus (1989, 35')

- Selected for the Words and Music Conference, Indiana University, 1994

excerpts: ***M'Yamim Nora'im*** (17')*

5/90, Minneapolis; Bryan Janssen, Univ. of Minnesota Chamber Singers
An Inculcation, a Sermon, and a Prayer (15')*
3/95, St. Paul, MN; University of Illinois Chamber Singers (reading)
7/94, Bloominton, IN; IU Contemp. Vocal Ens., Words and Music Conf.

On Aging

mixed chorus, mezzo and baritone solos, and piano (1985, 15')*

- NFMC Victor Herbert/ASCAP Award, second place, 1987

4/08, Potsdam, NY; Crane Men's Ensemble
5/05, Plattsburgh and Potsdam, NY; Potsdam Community Chorus
12/95, Kirksville, MO; NEMO Singers
2/95, 11/94, 6/94, New York and Stony Brook. NY; Stonewall Chorale
11/92, Burlington, VT; Regional All-State Festival
5/90, Minneapolis, MN; broadcast on KUOM
6/89, Milton, VT; Milton High School Chorus
5/89, New York, NY; New Amsterdam Singers
5/86, Potsdam, NY; Potsdam College Chorus

Bright Morning Stars Are Rising

mixed chorus (1994, 4')*
arranged for women's chorus and men's chorus (1995, 4')*

- Commissioned by the Heartland (Kansas City) Men's Chorus
- Published by G. Schirmer Inc. (1999)
- Recorded by the St. Mary's College Women's Choir, Pro Organo #7215
- Recorded by the Tone Cluster Chorus, private issue
- Recorded by the Motet Singers, private issue
- Recorded by the Heartland Men's Chorus, #7353
- Recorded by the One Voice Mixed Chorus, private issue
- Recorded by the Boston Gay Men's Chorus, private issue
- Recorded by the Leap of Faith, private issue
- Recorded by the Maxie Branch Boys, private issue

4/08, Skaneateles, NY; Skaneateles high School Chorus
1/08, Cape Cod, MA; All-Cape Chorus
12/07, Northfield, MA; Trinity Congregational Chorus
11/07, Notre Dame, IN; St. Mary's College Women's Choir
11/07, Ottawa, Canada; Tone Cluster Chorus
7/07, Sioux Falls, SD; Our Savior's Lutheran Church
7/07, Beijing, China Crane Touring Choir
4/07, Tallahassee, FL; Florida State University Singers
3/07, Midwest tour; St. Mary's College Women's Choir
10/06, Canton, MO; Culver-Stockton College Chamber Choir
5/06, Charlotte, NC; Nova Voce
5/06, Asheville, NC; Cantaria
3/06-5/06, Ottawa and Vancouver, Canada; Tone Cluster Chorus
4/06, Potsdam, NY; Men’s Ensemble
4/06, Potsdam, NY; Potsdam Community Chorus
11/05, East Coast tour; Clemson University Men’s Glee
6/05, Berlin, Wroclaw, Prague; Boston Gay Men’s Chorus
6/05, San Francisco, CA; Musae
3/05, Boston, MA; Boston Gay Men’s Chorus
2/05, Roseville, MN; North Como Presbyterian Church
1/05, Columbus, OH; First Unitarian-Universalist Church Choir
11/04, Notre Dame, IN; St. Mary's College Women's Choir
7/04, Montreal, Canada; GALA Choruses Festival VII (two choruses)
7/04, broadcast on South Carolina ETV Radio; Maxie Branch Boys
5/04, Patchogue and Stony Brook, NY; New Century Singers
12/03, Dallas TX; Turtle Creek Chorale
12/03, Ottawa, CA; Ottawa Gay Men’s Chorus
8/03, Minneapolis, MN; GALA Choruses Choral Camp
6/03, St. Paul, MN; One Voice Mixed Chorus
2/03, Minneapolis, MN; One Voice Mixed Chorus
12/02, Berkeley, CA; Unitarian-Universalist Church Chancel Choir
10/02, Oakland, CA; Distaff Singers
6/02, Omaha, NE; Presbyterian Church of the Cross
4/02, Denver/Boulder, CO; Harmony, a Colorado Chorale
11/01, Arlington, VA; Our Lady of Peace Choir
11/01, Potsdam, NY; SAI Chorus
6/01, Kansas City, MO; Heartland Men's Chorus
6/01, Durham, NC; Common Women's Chorus
4/01, Baton Rouge, LA; Louisiana State University Women's Choir
12/00, Sacramento, CA; Sacramento Men's Chorus
11/00, Champaign, IL; Unversity of Illinois
4/00, Fort Worth, TX; Southwestern Baptist Theological Seminary
12/99, San Jose, CA; Silicon Valley Gay Men's Chorus
12/99, Denver, CO; Denver Women's Chorus
11/99, Hollywood, CA; Vox Femina
9/99, Houston, TX; Helios Ensemble
6/99, Louisville and Lexington, KY; Voices of Kentuckiana
3/99, Boston, MA; Boston Gay Men's Chorus
5/98, Houston, TX; Capital City Men's Chorus
4/97, 3/96, 5/95, Kansas City, MO; Heartland Men's Chorus
4/97, Kirksville, MO; Truman State University Chamber Singers
11/96, Baltimore, MD; Heritage Singers
7/96, Tampa, FL; GALA Choruses Festival V (four choruses)
6/96, St. Paul, MN; One Voice Mixed Chorus
5/96, Los Angeles, CA; West Coast Singers
1/96, Omaha, NE; River City Mixed Chorus
12/95, 10/95, New York, NY; Stonewall Chorale
10/95, 6/95, Miami, FL; South Florida Lambda Chorale
6/95, Houston, TX; Metropolitan Community Church
6/94, St. Paul, MN; One Voice Mixed Chorus

Chamber Music

Léger's Dream (Scènes de Ballet) clarinet, violin, cello, guitar, percussion (2007, 15')*
- Commissioned by Norte Maar
  7/07, Rouses Point, NY; Gleich Dances Ballet

Suite: 75 for T.J. vibraphone (2003, 6')
- Festschrift for T.J. Anderson

Memoriale alto saxophone and marimba (2003, 5')*
- Commissioned by Matthew Patnode and Randall Smith
- Recorded by Clifford Leaman and Scott Herring, Equilibrium 92
  11/07, Midwest tour; Clifford Leaman, Scott Herring
  3/07, Greensboro, NC; Leaman/Herring, North American Sax Alliance conference
  3/07, Columbia, SC; Clifford Leaman, Scott Herring
  12/06, 10/06, Potsdam, NY; Justin Marks, Jamie Stroffolino
  2/06, Iowa City, IA; Andrew Brobston, Ginny Armostrong
  2/06, Iowa City, IA; Jason Laczkoski, Ginny Armstrong
  12/05, Ann Arbor, MI; Nicholas Sowul
  9/05, Portales, NM; Chris Beaty, Neil Rutland
  12/04, Oberlin, OH; Erin Morey, Aaron Williams
  7/04, Johnson, VT; Burklyn Ballet Theatre, choreographed by Julia Gleich
  5/04, New Brunswick, NJ; John Deglio, Richard Hamner
  3/04, Costa Rica; Randall Smith, Manrique Mendez
  9/03, Kirksville, MO; Randall Smith, Michael Bump
  7/03, Minneapolis, MN; World Saxophone Congress (two performances)

Celli Celesti cello duet (1999, 6')*
- Commissioned by Lawrence and Jennifer Stomberg
  2/06, Iowa City, IA; Ken Ishii, Emma Davis-Oeth
  4/00, Tulsa and Stillwater, OK; Lawrence and Jennifer Stomberg
  4/00, Manhattan, KS; Lawrence and Jennifer Stomberg

Antiphochrome saxophone ensemble (1993, 7')*
- Commissioned by the Mi-bémol Saxophone Ensemble
- Selected for the Society of Composers Region V Conference, 1995
  11/06, Whitewater, WI; UW-Whitewater Saxophone Ensemble
  4/06, Columbia, SC; University of South Carolina Chamber Winds
  7/04, Johnson, VT; Burklyn Ballet Theatre, choreographed by Julia Gleich
  6/03, Knoxville, TN; broadcast on WUOT
  2/03, 11/02, Knoxville, TN; University of Tennessee Saxophone Ensemble
  4/01, Iowa City, IA; U. of Iowa Sax. Ens., N. American Sax Alliance Reg. Conf.
  11/00, Potsdam, NY; Crane Saxophone Ensemble
  7/00, Lexington, KY; Transylvania University Saxophone Institute
  11/98, Potsdam, NY; Crane Saxophone Ensemble
  3/97, Manhattan, KS; NEMO State Sax Ens., N. American Sax All. Reg. Conf.
  4/96, Kirksville, MO; Northeast Missouri State Saxophone Ensemble
  11/95, Potsdam, NY; Crane Saxophone Ensemble
  10/95, Athens, OH; Ohio Univ. Sax Ens., SCI Region V Conference
  5/94, 3/94, Osaka and Minneapolis; Mi-bémol Saxophone Ensemble

Rituale soprano saxophone (or alto) and percussion (1991, 11')*

- Commissioned by Charles Young
- Recorded by the Minnesota Contemporary Ensemble; Innova 513
- Friends and Enemies of New Music composition contest, 1995
- Selected for the Western Illinois University New Music Festival, 1996

4/07, St. Joseph, MN; Michael Van Heel, Jonathan Werth
2/06, Iowa City, IA; Andrew Brobston, Ginny Armstrong
2/06, Iowa City, IA; Matthew Patnode, Thomas Christianson
2/06, Iowa City, IA; Andrew Brobston, Chris Sande
2/04, Fargo, ND; Matthew Patnode, Thomas Christianson
4/03, Platteville and Whitewater, WI; Matthew Sintchak, Tobie Wilkinson
5/01, Tampa, FL; David Pate, Robert McCormick, Tampa Bay Composers Forum
4/01, Statesboro, GA; Carolyn Bryan, Matthew Fallin
4/01, East Lansing, MI; Michael Sedki, Ryan Watson
2/01, Dayton, OH; Sedki,/Watson, N. Am. Sax Alliance Regional Conference
7/00, Motreal, Quebec, Canada; Chairos, World Saxophone Congress
5/00, 3/00, Potsdam, NY; Dan Puccio, Jay Lynch
12/99, Keene, NH; Craig Sylvern, Nathan Davis (Chairos)
11/99, CA tour and Stillwater, MN; Minnesota Contemporary Ensemble
3/98, Chicago, IL; Smith/Hooley, N. American Sax Alliance National Conf.
9/97, Cable TV broadcast on 80 national markets; Music da Camera
4/97, Bloomington, IN; Jeremy Burke, Brian Vogel/Luther Schmidt
3/97, Manhattan, KS; Smith/Hooley, N. American Sax Alliance Regional Conf.
2/97, Midwest tours; Minnesota Contemporary Ensemble
4/96, 2/96, Kirksville, MO; Randall Smith, Michael Hooley
3/96, Macomb, IL; John Vana, David Hammond
5/95, New York, NY; Lisa Johnson, Dean Prouty, WIU New Music Festival
11/94, Minneapolis, MN; Sherri Kalm, David Hagedorn
6/94, Columbus, OH; Craig Sylvern, Sarah Smith
6/94, Minneapolis, MN; McKnight Fellowship Concert
5/93, 11/92, Minneapolis, MN; Sherri Kalm, Jay Johnson
9/91, St. Paul, MN; Charles Young, James Jacobson

Duo-Bagatelles clarinet and cello (1990, 10')*

- Selected for the Society of Composers National Conference, 1997

2/06, Iowa City, IA; Ken Ishii, Yasmin Flores
11/03, Pasadena, CA; Ensemble Green
6/03, New York, NY; Counterinduction
4/02, San Francisco, CA; Earplay
2/01, Tampa, FL; David Irwin, Theresa Villani, Tampa Bay Composers Forum
6/00, Santa Barbara, CA; Ensemble Green
4/00, Bakersfield, CA; Bakersfield Symphony New Directions Series
4/00, Los Angeles, CA; Pacific Contemporary Music Center Festival
12/99-3/00, Estonia, and Los Osos, CA; eXindigo!
10/99, National tour; Minnesota Contemporary Ensemble
4/98, Minneapolis; Broadcast on KFAI
2/98, Midwest tour; Minnesota Contemporary Ensemble
3/97, Miami, FL; Continuum, Society of Composers National Conference
3/92, 6/91, 5/91, Minneapolis, MN; Jennifer Loubriel, Anna Vazquez

Delusions of Grandeur **- and -** ***The Grand Delusion*** string quartet (1988, 22')*

- M.A. Thesis, Queens College
- Composers' Forum New Music/New Composers Award, 1989
- Selected for the College Music Society National Conference, 2005
- Selected for Artsweek '92, University of Colorado at Boulder

10/05, Quebec City, Canada; McGill University String Quartet
2/92, Boulder, CO; Columbine String Quartet, UCB Artsweek '92
9/90, Arden Hills, MN; Tora Torkelson Theatre Practicum
5/90, St. Paul, MN; Minnesota Composers Forum
3/89, New York, NY; Arditti String Quartet

Three Epiphanies solo cello (1987, 12′)*

- Recorded by Lawrence Stomberg, private issue
- Recorded by Mathias Wexler, private issue
- Selected for College Music Society National Conference, 2001

11/06, Wuhan and GuangXi, China; Lawrence Stomberg
10/06, Allendale, MI, and Salisbury, MD; Lawrence Stomberg
2/03, St. Cloud, MN; Lawrence Stomberg
11/01, Santa Fe, NM; David Schepps, CMS National Conference
10/01, Potsdam, NY; Mathias Wexler
6/97, Houston, TX; Lawrence Stomberg
4/97, Kirksville, MO; Lawrence Stomberg
4/91, 3/91, Milwaukee, Madison, and Oshkosh, WI; David Cowley
11/88, 11/90, Minneapolis, MN; Phillip Helzer
12/87, New York, NY; Janet Holmes

Concertante flute, clarinet, violin and cello (1987, 17′)*

5/87, New York, NY; CUNY Composers Alliance

Claptrap percussion ensemble (1987, 7′-10′)*

- Recorded by Rich Dart and Friends, A-OOP! APCD 2303
- Selected for Society of Composers Region I Conference, 1999
- Selected for College Music Society National Conference, 1996

2/06, Somerville, MN; Firebird Ensemble
12/05, Burlingotn, VT; University of Vermont Percussion Ensemble
4/05, Potsdam, NY; Crane Contemporary Music Ensemble
4/04, Arkansas City, KS; Temporal Mechanics Union
7/03, Clinton, CT; Rich Dart and Friends
6/03, Santa Fe, NM; Santa Fe New Music Youth Ensemble
5/02, Long Beach, CA; Cal. State Univ. Long Beach Percussion Ensemble
4/00, Rindge, NH; Defenestration
11/99, Brunswick, ME; Society of Composers Region I Conference
5/99, 3/99, Potsdam, NY; Crane Contemporary Music Ensemble
3/99, 11/98, St. Paul, MN; Northwestern College Percussion Ensemble
9/98, Chicago, IL; MeloMania!
8/98, Buenos Aires, Argentina; Septima Practica
11/97, St. Peter, MN; Gustavus Adolphus Percussion Ensemble
11/97, Northfield, MN; St. Olaf College Percussion Ensemble
3/97, St. Louis, MO; Truman State University Percussion Ensemble
10/97, St. Louis, MO; Synchronia
1/97, Dallas, TX; Minnesota Contemporary Ensemble
10/96, Atlanta, GA; Georgia State U. Perc. Ens., CMS National Conf.
4/96, Midwest tours; Minnesota Contemporary Ensemble
12/95, Kirksville, MO; Northeast Missouri State Univ. Perc. Ensemble
6/95, Detroit, MI; Center Music
5/95, Moorhead, MN; Moorhead State University New Music Ensemble
6/94, Minneapolis, MN; McKnight Fellowship Concert
5/94, River Falls, WI; UW - River Falls New Music Ensemble
2/92, Minneapolis, MN; University of Minnesota New Music Ensemble
10/90, Minneapolis, MN; Minnesota Composers Forum
11/89, Minneapolis, MN; University of Minnesota New Music Ensemble
4/89, Minneapolis, MN; Entourage Éclat

Somatic Study string quartet (1985, 10′)*

- National Federation of Music Clubs Special Recognition Award, 1986

5/86, 5/85, Potsdam, NY; Potsdam College String Quartet
3/85, Potsdam, NY; Alexander String Quartet (reading)

Consequential Suite flute and piano (1984, 14′)*

- National Federation of Music Clubs Honorable Mention, 1987

2/06, London, England; choreographed in Phhhfff..., by Julia Gleich
6/98, Minneapolis, MN; Katherine Teitler, Roderick Teh
4/98, Washington, DC; Sharon Woster, Jeff Beaudry, SAI Educator's Conference
7/93, 9/92, Minneapolis and St. Paul; Trudi Anderson, Dorothy Williams
5/93, Minneapolis, MN; Gwen Christiansen, Jane Vogler
2/93, Minneapolis, MN; Judith Ranheim, Maureen Armstrong
3/91, Minneapolis, MN; Kristi MacKay, Judith Widrig
3/90, Minneapolis, MN; Chris Gangelhoff, Susan Brumm
5/86, 4/86, Potsdam, NY; Rachael Wolff, Bruce Boiney
12/84, Potsdam, NY; Rachael Wolff, Selina Wong

Solo Voice

Lingua Corporea (Body Language) soprano (with hand-held percussion) and viola (2007, 9')*
- Commissioned by Jill Pearon and Shelly Tramposh
  9/08, Potsdam, NY; Jill Pearon and Shelly Tramposh

Of Loss and Loneliness mezzo-soprano and cello (1990, revised 2005, 11')*
- Commissioned by the National Conference on John Berryman
  3/06, Potsdam, NY; Shannon Unger, Mathias Wexler
  7/91, Minneapolis, MN; broadcast on KUOM
  11/90, 10/90, Minneapolis, MN; Sarita Roche, Phillip Helzer

Thr(e.e. cummingS)ongs tenor, flute, and guitar (2002, 9')*
- Commissioned by Sweet, Fair, and Wise
- Selected for the Society of Composers Region VI Conference, 2005
  6/05, 6/04, 3/03, 10/02, Potsdam, NY; Sweet, Fair, and Wise
  2/05, San Antonio, TX; broadcast on KPAC
  2/05, San Antonio, TX; Michael Burgess, Rita Linard, Matthew Hinsley
  12/04, Rochester and North Creek, NY; Sweet, Fair, and Wise
  10/04, Fayette, MO; Michael Bancroft, Ron Shroyer, Thom Howard
  7/04, New Orleans, LA; Sweet, Fair, and Wise, NATS convention

Some Epigrams middle/high voice and piano (1986, 11')*
Some More Epigrams middle/high voice and piano (1989, 10')*
Even More Epigrams middle/high voice and piano (1997, 10')*
A Few More Epigrams middle/high voice and piano (2000, 6')*
- Diana Barnhart American Song Competition, cum laude, 2001
- G. Schirmer Young American's Art Song Competition, 1995 (publication)
- NFMC Devora Nadworney Award, second place, 1987
- Selected for College Music Society National Conference, 2003
- Selected for Society of Composers Region I Conference, 2001
  11/07, Potsdam, NY; Leah Randall, Jennifer Czartosieski
  4/07, Potsdam, NY; Alison Thomas, Kirk Severtson
  3/07, Potsdam, NY; Scott Nykiel, Kailee Balazewski
  1/06, St. Paul, MN; Kathy Lee, Gail Olszewski
  11/05, Syracuse, NY; Laura Osgood
  10/05, Potsdam, NY; Shannon Unger, Kirk Severtson
  11/04, Fayette, MO; Ronda Reed, Mary jane Nance
  10/04, Montreal, Canada; Robert Loewen, Tom Davidson
  2/04, Rochester, NY; Carl Johengen, Kirk Severtson
  10/03, Miami, FL; Marcia Porter, Valerie Trujillo, CMS National Conference
  2/03, Stevens Point, WI; Carl Johengen, Kirk Severtson
  10/02, Potsdam, NY; Crane faculty recital
  3/02, St. Petersburg, FL; Jennifer Sanchez, Luis Sanchez
  10/01, Orono, ME; Nancy Ogle, Phillip Silver, SCI Region I Conference
  11/01, Bloomington, IL; Deb Miller, David Vayo
  4/01, Potsdam, NY; Carl Johengen, Matthew Russell
  11/00, Potsdam, NY; Karen Kotelnicki, Carl Johengen
  3/00, Potsdam, NY; Joshua Marr, Miyoung Kim
  11/99, Potsdam, NY; Patricia Eckert, Phillip Greco
  3/99, St. Paul, MN; Sandra Schoenecker, Janet Scovill
  3/99, Boston, MA; Lisa Neubauer, Patrick Yacono
  11/97, Kirksville, MO; John Missel, Tricia Audrain
  3/97, Kirksville, MO; Lisa Neubauer, Nancy Hueber
  3/95, Gaudeamus Competition, Holland; Cheryl Marshall, C. Almonte
  11/94 - 4/95, National tours; Cheryl Marshall, Caroline Almonte
  2/95, Boston, MA; Lynn Torgove, John McDonald
  2/95, 1/95, Minneapolis, MN; Harriet McCleary, Ruth Palmer
  6/91, Minneapolis, MN; Kari Paulson, Thomas Fitch
  11/90, Minneapolis, MN; Elizabeth Nordling, Susan Anderson
  11/90, Minneapolis, MN; Katherine Majkrzak, David Evan Thomas
  5/90, Minneapolis, MN; Katherine Majkrzak, Nancy Newman
  1/90, St. Paul, MN; Agnes Smuda, John Coonrod
  7/89, Minneapolis, MN; Paul Olson, Steven Norquist
  5/88, New York, MN; Michele DeGroot, Rebecca Pechevsky
  2/87, New York, MN; Mary Law, Elizabeth Rodgers

Keyboard

Filial Frolic — two pianos, eight hands (2003, 6')*
- Commissioned by Kathy Bina
  1/08, Rock Hill, SC; Tomoko Degichi and Winthrop University faculty
  11/07, Flushing, NY; Society of Composers Inc. regional conference
  10/06, Potsdam, NY; Crane Piano Faculty
  7/04, Rouses Point, NY; choreographed by Jason Andrew and Julia Gleich
  6/03, St. Paul, MN; Minnesota Music Teachers Association convention
  5/03, Northfield, MN; the Bina Quartet

Andere Klänge — piano (2001, 7')*
- Commissioned by Paul Wyse
  11/01, Potsdam, NY; Paul Wyse

Exemplificatory Etudes — piano (1999, 8')*
- Commissioned by Kathy Bina
  12/03, Rochester, NY; Kathy Bina, NYSSMA conference
  11/02, Potsdam, NY; Hannah Gruber
  2/99-11/03, various venues throughout MN; Kathy Bina

Four Eclations — organ (1991, 4')*
  4/99; Broadcast on National Public Radio's *Pipe Dreams*
  2/92, Roseville, MN; Leonard Danek

A Farewell Flourish — piano (1991, 2')*
- Festschrift for Paul Fetler
  5/91, Minneapolis, MN; Thomas Fitch

Fantasy-Variations on a Fragment by Schoenberg — piano (1991, 5')*
- Recorded by Jeffrey Jacob; New Ariel AE005
- Recorded by Kris Carlisle; private issue
- Ph.D. Comprehensive Examinations, University of Minnesota
  10/04, Mount Berry, GA; Kris Carlisle
  9/03, Santa Cruz, CA; broadcast on Fast Forward, KUSP
  6/03; broadcast on National Public Radio's "Theme and Variations"
  11/02, St. Petersburg, FL; Peter Blauvelt
  11/01, Potsdam, NY; Eugenia Tsarov
  6/91, Minneapolis, MN; Thomas Fitch

Electronic

Suite/Inspiration — solo performance with tape (1990, 5')
  4/90, Minneapolis, MN; Performance Art Seminar

From Good To Evil — tape concrète (1988, 5')*
  12/88, Minneapolis, MN; University of Minnesota Electronic Laboratory

Interfuse — tenor sax, percussion, tape and dancer (1986, 10')*
  5/86, Potsdam, NY; John Myles, John Horvath

Commercial/Pop/Jazz

North Country Public Radio Morning Show Theme — versions for various ensembles (2000/2001/2002/2003, 1'-2')*
- Commissioned by North Country Public Radio
- Recorded by the Potsdam Pointercounts, private issue
  Broadcast daily since 7/00; North Country Public Radio, WSLU, Canton, NY
  12/05, Canton, NY; Unitarian-Universalist Church Handbell Choir
  3/01, Potsdam, NY; Potsdam Pointercounts

Choral Arrangements — (1992-present)*
  5/07, Glasgow, Scotland; Loud and Proud
  2/06-5/06, Edinburgh, Scotland; Loud and Proud
  5/05, Philadelphia, PA; Equality Forum
  5/05, 5/02, 11/01, various cities, IA; The Quire
  5/05, Plattsburgh and Potsdam, NY; Potsdam Community Chorus
  8/03, 6/03, Minneapolis-St. Paul, MN; One Voice Mixed Chorus
  6/01, Los Angeles, CA; Vox Femina
  7/00, San Jose, CA; Renaissance City Women's Chorus, GALA Festival 2000
  8/98, Amsterdam, Holland; Gay Games International Choral Festival
  1992-present; various locations and ensembles

Jazz Ensemble Charts (1978 - 1984)*

Summer/00, Wisconsin Rapids, WI; River Cities Jazz Band
4/96, Kirksville, MO; Northeast Missouri State University Jazz Ensemble
1978-1984, Boston, MA and New York, NY; numerous performances